

**Music by Barry Gibb
Arrangement by Fedor Vrtacnik**

HOW DEEP IS YOUR LOVE

HOW DEEP IS YOUR LOVE

Music by Barry Gibb
Arrangement by Fedor Vrtacnik

Ballad ♩ = 105

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are positioned at the top. The percussion section (Drum Set, Maracas, Congas) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The keyboard section (Harp, Electric Piano) is also included. The score is in 4/4 time and features a ballad tempo of 105 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks. The woodwinds and strings play sustained notes, while the percussion provides a steady rhythmic accompaniment. The electric piano and guitar provide harmonic support with chords and melodic lines. The harp plays a delicate accompaniment. The overall mood is romantic and intimate.

A

Fll 1-2
 Ob 1-2
 Cl 1-2
 Bss 1-2

Hn 1-2
 Hn 3-4
 Trp Solo.
 Tpt 2-3
 Tbn 1-2
 Tbn.

Dr.
 Mrcs.
 Congas

Glock.
 Hp.

E. Pno.
 E. Gtr.
 Bass

A

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl 1-2

Ob 1-2

Cl 1-2

Bss 1-2

Hn 1-2

Hn 3-4

Trp Solo.

Tpt 2-3

Tbn 1-2

Tbn.

Dr.

Mrcs.

Congas

Glock.

Hp.

E. Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl 1-2 *mf*
 Ob 1-2 *mf*
 Cl 1-2 *mf*
 Bss 1-2 *mf*
 Hn 1-2 *mf*
 Hn 3-4 *mf*
 Trp Solo. *mf*
 Tpt 2-3
 Tbn 1-2
 Tbn.
 Dr. 8 2 3 4
 Mrcs. 8 2 3 4
 Congas 8 2 3 4
 Glock.
 Hp. *f* *gliss.*
 E. Pno. *Abma/Bb* *Abmaj²* *Gm⁷* *Fm⁷* *Db^{7/9}*
 E. Gtr. *Abma/Bb* *Abmaj²* *Gm⁷* *Fm⁷* *Db^{7/9}*
 Bass
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb.

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bss 1-2
 Hn 1-2
 Hn 3-4
 Trp Solo.
 Tpt 2-3
 Tbn 1-2
 Tbn.
 Dr.
 Mrcs.
 Congas
 Glock.
 Hp.
 E. Pno.
 E. Gtr.
 Bass
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 6, measures 21-25. The score includes parts for woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet Solo, Trumpet 2-3, Trombone 1-2, Trombone), percussion (Drums, Maracas, Congas, Glockenspiel, Harp), piano (E. Pno., E. Gtr., Bass), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics include *mf* and *f*. Chord changes for E. Pno. and E. Gtr. are: Gm^7 , $A\flat ma/B\flat$, $E\flat maj^2$, $E\flat maj^2$, $A\flat maj^2$.

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bss 1-2
 Hn 1-2
 Hn 3-4
 Trp Solo.
 Tpt 2-3
 Tbn 1-2
 Tbn.
 Dr.
 Mrcs.
 Congas
 Glock.
 Hp.
 E. Pno.
 E. Gtr.
 Bass
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 7, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *f* and *1.*, and chord symbols such as $A\flat m6$, $E\flat maj/2$, $B\flat m6$, $C7$, and $C7/9\flat$.