

Arrangement by **Fedor Vrtacnik**

LOVE SONGS MEDLEY

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Maestoso $\text{♩} = 80$ Love story

Flute
Oboe
Clarinet in B \flat
1 Horn in F
2 Horn in F
3 Horn in F
1 Trumpet in B \flat
2 Trumpet in B \flat
3 Trumpet in B \flat
1 Trombone
2 Trombone
3 Trombone
Timpani
Drum Kit
Piano
Electric Guitar
Bass Guitar
Violin I
Violin II
Viola
Violoncello
Contrabass

2 3 4 5 6

Godfather love theme

1

mp *p*

1 Hn. 2 Hn. 3 Hn.

1 Tpt. 2 Tpt. 3 Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

Timp. *mp* *p*

Dr. 1

Pno. *p*

E. Gtr. G G

Bass *p*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p* pizz.

7 8 9 10 11 12

2 WALTZ!

Fl.

Ob.

Cl.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Timp.

2 WALTZ!

Dr.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cello soli

Laras Song

The musical score for "Laras Song" is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, rests throughout.
- 1 Hn.:** First Horn, melodic line with slurs.
- 2 Hn.:** Second Horn, melodic line with slurs.
- 3 Hn.:** Third Horn, melodic line with slurs.
- 1 Tpt.:** First Trumpet, rests throughout.
- 2 Tpt.:** Second Trumpet, rests throughout.
- 3 Tpt.:** Third Trumpet, rests throughout.
- 1 Tbn.:** First Trombone, rests until measure 24, then plays a half note *mf*.
- 2 Tbn.:** Second Trombone, rests until measure 24, then plays a half note *mf*.
- 3 Tbn.:** Third Trombone, rests until measure 24, then plays a half note *mf*.
- Timp.:** Timpani, rests until measure 24, then plays a half note *mf*.
- Dr.:** Drums, indicated by slashes (3, 4, 5, 6, 7, 8) in measures 3-8.
- Pno.:** Piano, accompaniment with chords: F, Am A♭m, Gm, C, Gm, C, Gm, C, Gm, C, F, F7.
- E. Gtr.:** Electric Guitar, accompaniment with chords: F, Am A♭m, Gm, C, Gm, C, Gm, C, Gm, C, F, F7.
- Bass:** Bass guitar, accompaniment with notes.
- Vln. I:** Violin I, rests throughout.
- Vln. II:** Violin II, melodic line.
- Vla.:** Viola, accompaniment with chords.
- Vc.:** Violoncello, melodic line with slurs.
- Cb.:** Contrabass, accompaniment with notes.

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *f*.
- Oboe (Ob.):** Part 1, marked *f*.
- Clarinet (Cl.):** Part 1, marked *f*.
- Horn (Hn.):** Parts 1, 2, and 3, all marked with a rest.
- Trumpet (Tpt.):** Parts 1, 2, and 3, marked *f*.
- Trombone (Tbn.):** Parts 1, 2, and 3, marked *f*.
- Timpani (Timp.):** Part 1, marked *f*.
- Drum (Dr.):** Part 1, with a pattern of eighth notes and rests.
- Piano (Pno.):** Part 1, with a rhythmic pattern of eighth notes and rests.
- Electric Guitar (E. Gtr.):** Part 1, with a rhythmic pattern of eighth notes and rests.
- Bass:** Part 1, marked *f*.
- Violin (Vln.):** Parts I and II, marked *f*.
- Viola (Vla.):** Part 1, marked *f*.
- Violoncello (Vc.):** Part 1, marked *f*.
- Contrabass (Cb.):** Part 1, marked *f*.

Measures 25-30 are marked with measure numbers at the bottom. A large number '4' is written vertically on the right side of the page, indicating the measure number.

3 Slow ♩ = 80 4 THE WAY WE ARE

Fl. *mf*

Ob. *mf*

Cl.

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

1 Tpt. *mf*

2 Tpt.

3 Tpt.

1 Tbn. *mp*

2 Tbn. *mp*

3 Tbn. *mp*

Timp. Glocken

Dr. 3 4 2 3 4

Pno. *E^b* Cm² Cm/B^b A^b Gm⁷ D^b7⁹

E. Gtr. *E^b*

Bass *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

31 32 33 34 35 36

5 GONE WITH THE WIND

Fl. *f*

Ob. *f*

Cl. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

1 Tpt. *f*

2 Tpt.

3 Tpt.

1 Tbn.

2 Tbn.

3 Tbn. *mf*

Timp. *mf*

Dr. 5 Timpan

Pno. Cm²sus⁴ Cm/Bb Abma Bb¹¹ *f*

E. Gtr. *f*

Bass *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*