

Music by Jule Styne
Words by Sammy Cahn
Arrangement by Fedor Vrtacnik

LET IT SNOW

As performed by Michael Buble

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Swing $\text{♩} = 142$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2:** Both parts are silent until measure 5, where they play a melodic line starting on a half note G4. Flute 2 has a large black oval covering the first measure.
- Oboe 1 & 2:** Both parts are silent until measure 5, where they play a melodic line starting on a half note G4. Oboe 1 has a large black oval covering the first measure.
- Clarinet in Bb 1 & 2:** Both parts are silent until measure 5, where they play a melodic line starting on a half note G4.
- Bassoon 1 & 2:** Both parts play a sustained low note (E3) with a slur over the first four measures. In measure 5, they play a triplet of eighth notes (G2, F2, E2).
- Horn in F 1 & 2:** Both parts are silent until measure 5, where they play a melodic line starting on a half note G4.
- Trumpet in Bb 1 & 2:** Both parts are silent until measure 5, where they play a melodic line starting on a half note G4.
- Trombone 1 & 2:** Both parts play a sustained low note (E3) with a slur over the first four measures. In measure 5, they play a triplet of eighth notes (G2, F2, E2).
- Tuba:** Plays a sustained low note (E3) with a slur over the first four measures. In measure 5, it plays a triplet of eighth notes (G2, F2, E2).
- Drum Set:** Plays a swing groove with a snare drum on the backbeat and a bass drum on the downbeat. It includes a triplet of eighth notes in measure 5.
- Jazz Guitar:** Plays a solo in measure 5, consisting of a series of chords and single notes.
- Bass Guitar:** Plays a sustained low note (E3) with a slur over the first four measures. In measure 5, it plays a triplet of eighth notes (G2, F2, E2).
- Voice:** No vocal line is present in this section.
- Piano:** Plays a solo in measure 5, consisting of a series of chords and single notes.
- Violin 1 & 2:** Both parts are silent until measure 5, where they play a melodic line starting on a half note G4. Violin 2 has a large black oval covering the first measure.
- Viola:** Plays a sustained low note (E3) with a slur over the first four measures. In measure 5, it plays a triplet of eighth notes (G2, F2, E2).
- Violoncello:** Plays a sustained low note (E3) with a slur over the first four measures. In measure 5, it plays a triplet of eighth notes (G2, F2, E2).
- Contrabass:** Plays a sustained low note (E3) with a slur over the first four measures. In measure 5, it plays a triplet of eighth notes (G2, F2, E2). It includes a "pizz." marking in measure 5.

2

3

4

5

6

A 1x Tacet
mf

Fl. 1x Tacet
mf

Ob. 1x Tacet
mf

Ob. 1x Tacet
mf

Cl. 1x Tacet
mf

Bsn. 1x Tacet
mf

Hn. 1x Tacet
mf

Tpt. 1x Tacet
mf

Tbn. 1x Tacet
mf

Tba. 1x Tacet
mf

Dr. 4

J. Gtr. F#7 feel free all time! Bb7 Eb6 Ab7/9

Bass

Voice
Oh, d'bes wiaoh er stgrts siafe is frigtel pūh', wudl fre fire

Pno. F#7 Bb7 Eb6 Ab7/9

A 2nd time only
p

Vln. 1 2nd time only
p

Vln. 2 2nd time only
p

Vla. 2nd time only div.
p

Vc. 2nd time only
p

Cb.

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba.

Dr. 8

J. Gtr. Bass

Voice
brought some cæon tæe lîçtî þûh'. ðînel lîçtîs we're turned plæce dâwn lîçw...

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Fl. 1. 1.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Dr. 12 16

J. Gtr. Fm7 F#dm7 Fm7/sus4 Bb7/9 Eb C7/#9/Db C Bb13/#9/#11

Bass

Voice
let it snow, let it snow, let it snow. It does

Pno. Fm7 F#dm7 Fm7/sus4 Bb7/9 Eb C7/#9/Db C Bb13/#9/#11

Vln. 1 div. 1.

Vln. 2 div.

Vla.

Vc.

Cb.