

John Jacob Niles

Arr. **Fedor Vrtacnik**

I WONDER AS I WANDER

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Medium ♩=90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Rests throughout the piece.
- Oboe**: Plays a melodic line starting in measure 2, marked *mf*.
- Clarinet in B \flat** : Rests throughout the piece.
- Bassoon**: Rests throughout the piece.
- Timpani**: Rests throughout the piece.
- Cymbals**: Rests throughout the piece.
- Tubular Bells**: Rests throughout the piece.
- Glockenspiel**: Rests throughout the piece.
- Harp**: Rests until measure 6, then plays a simple accompaniment marked *mf*.
- Voice**: Rests throughout the piece.
- Piano**: Provides harmonic support, starting in measure 2 with a *mf* dynamic.
- Violin I**: Plays a melodic line starting in measure 2, marked *mf*.
- Violin II**: Plays a sustained accompaniment, marked *mf*.
- Viola**: Plays a sustained accompaniment, marked *mf*.
- Violoncello**: Plays a sustained accompaniment, marked *mf*.
- Contrabass**: Plays a sustained accompaniment, marked *mf*, with a *pizz.* (pizzicato) instruction in measure 6.

Large numbers '3' and '4' are placed on the left side of the score, indicating the number of staves for the Flute/Oboe and Clarinet/Bassoon sections, respectively.

Measure numbers 2, 3, 4, 5, 6, and 7 are printed at the bottom of the page.

A

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Timp.

Cym. II

Tub. B. *mf* *mp*

Glock. *f*

Hp. *mp*

Voice *mf*
I - won - der - as - I -

Pno. *f* *mf* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

8 9 10 11 12 13 14

Musical score for measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Cymbals (Cym.), Tub. B., Glockenspiel (Glock.), Harp (Hp.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The vocal line includes the lyrics: "wa - nder - out - un - der - the - sky - how - Je - sus - the - sa - vior - did - come - for - to - die - For -".

15

16

17

18

19

20

21

B Tempo primo

Fl.

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Timp.

Cym. II

Tub. B. *mf*

Glock.

Hp. *mp*

Voice *mf*
 sky When - Ma - ry - birthed - Je - sus - twas -

Pno. *mp*

Vln. I

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *mp*

29 30 31 32 33 34 35

Fl. *mp* *p*

Ob.

Cl.

Bsn.

Timp.

Cym.

Tub. B. *mf*

Glock.

Hp.

Voice
in - a - cow - stall - with - wise - men - and - far - mers - and - she - pards - and - all - And - - high - from - gods -

Pno. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

36 37 38 39 40 41 42