

Music by **George Gershwin**
Lyrics by **Ira Gershwin**
Arrangement by **Fedor Vrtacnik**

HOW LONG HAS THIS BEEN GOING ON?

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Medium Swing(triple feeling)

♩=110

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Lyrics by Ira Gershwin
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The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Flutes 1-2:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Oboes 1-2:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Clarinets 1-2:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Bassoons 1-2:** Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Horns 1-2:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Horns 3-4:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Trumpet in B♭ 1:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Trumpet in B♭ 2:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Trombones 1-2:** Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Trombone 3:** Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time signature, no notes.
- Drum Kit:** Treble clef, 4/4 time signature, using brushes, starting with a forte (*f*) dynamic.
- Cymbals:** Treble clef, 4/4 time signature, no notes.
- Glockenspiel:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Harp:** Treble and Bass clefs, 4/4 time signature, starting with a forte (*f*) dynamic.
- Soprano solo:** Treble clef, 4/4 time signature, no notes.
- Violin I:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Violin II:** Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, 4/4 time signature, starting with a forte (*f*) dynamic, including a *div.* marking.
- Violoncello:** Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic, including a *pizz.* marking.
- Contrabass:** Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic, including a *pizz.* marking.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). It also features a large '4' time signature at the beginning of the string and woodwind sections, and a large '5' at the end of the piece. The arrangement is by Fedor Vrtacnik.

poco rall.

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Picc.
 Fl 1-2 *mf*
 Ob 1-2
 Cl 1-2 *a2*
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt. 1
 Tpt. 2
 Tbn 1-2
 B. Tbn.
 Tba.
 Timp. *mf*
 Kit *mf* 6 2 3
 Cym.
 Glock. *mf*
 Hp. *mf*
 S.
 As a tot, when I trot - ted in lit - tle vel - vet pan ties
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p* arco pizz.
 Cb. *p* arco pizz.
 6 7 8 9 10

This page of a musical score covers measures 11 through 15. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1 and 2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Kettle Drum, Cymbals, Glockenspiel, Harp, and Voice. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line begins in measure 11 with the lyrics: "I was kissed by my sisters, my cousins and my aunts." The instrumental parts feature various melodic lines, including a prominent one for the Clarinet 1-2 and Bassoon 1-2 in measures 11-12, and another for the Horns 1-2 and Horns 3-4 in measures 14-15. The Harp part provides a harmonic accompaniment with chords and arpeggios. The percussion parts are mostly rests, with the Kettle Drum and Cymbals having specific markings in measures 11-15. The string parts (Violins I and II, Viola, and Violoncello/Double Bass) provide a steady accompaniment with various rhythmic patterns.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 *mp* a2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt. 2

Tbn 1-2

B. Tbn.

Tba.

Timp.

Kit 9 10 11 12 13

Cym.

Glock.

Hp.

S.
Sad to tell, it was hell, an in fer no worsethan Dante's. So my dear I

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

16 17 18 19 20

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt. 2

Tbn 1-2

B. Tbn.

Tba.

Timp.

Kit

Cym.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 2 21 22 23 24 25

swore, "Ne - ver, ne - ver more!" On my list, I in - sis - ted that kis-sing must be

mf

mp

mp

mp

pizz. *mp*

pizz. *mp*