

**MUSIC BY CASIOPEA**  
**ARRANGEMENT BY FEDOR VRTACNIK**

**DAZZLING**

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FUNK ♩=112

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- SARITONE SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- ELECTRIC GUITAR
- BASS GUITAR
- ELECTRIC PIANO
- DRUM SET

Key features of the score include:

- Tempo and Style:** Funk, 112 BPM.
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 4/4.
- Rehearsal Mark:** A large black triangle is placed at the beginning of the score, spanning from the first measure to the start of the electric guitar part.
- Chord Progression:** The electric guitar part features a complex progression of chords including C7/9, B7/9#5, C67/9#4, C7/9, B7/9#5, Eb7/9, Eb7/9, Dm7/9, C67/9#4, C7/9, C7/9, B7/9#5, and Eb7/9.
- Performance Instructions:** The word "(Drums)" is written above the drum set staff in each measure. The word "(Tutti)" is written above the bass guitar staff in the 10th measure.
- Dynamic Markings:** The letter "f" (forte) is used to indicate loud dynamics in several measures across the brass and saxophone sections.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. QTR.

BASS

E. PIANO

DR.

E $\flat$ 7 $\flat$ 9 C $\sharp$ 7 $\flat$ 9 C7 $\flat$ 9 C7 $\flat$ 9 B7 $\flat$ 9 $\sharp$ 5 E $\flat$ 7 $\flat$ 9 E $\flat$ 7 $\flat$ 9 D $\flat$ 7 $\flat$ 9 C $\sharp$ 7 $\flat$ 9 C7 $\flat$ 9 C7 $\flat$ 9 B7 $\flat$ 9 $\sharp$ 5 E $\flat$ 7 $\flat$ 9 E $\flat$ 7 $\flat$ 9 C $\sharp$ 7 $\flat$ 9 C7 $\flat$ 9 C7 $\flat$ 9 B7 $\flat$ 9 $\sharp$ 5 E $\flat$ 7 $\flat$ 9 E $\flat$ 7 $\flat$ 9 C $\sharp$ 7 $\flat$ 9 C7 $\flat$ 9 C7 $\flat$ 9 B7 $\flat$ 9 $\sharp$ 5 E $\flat$ 7 $\flat$ 9

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ALTO SAX. D

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN. D

TBN.

TBN.

E. QTR.  $E\flat 7^{\flat}/9$   $D\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$   $E\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$   $E\flat 7^{\flat}/9$   $D\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$

BASS  $E\flat 7^{\flat}/9$   $D\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$   $E\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$   $E\flat 7^{\flat}/9$   $D\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$

E. PIANO  $E\flat 7^{\flat}/9$   $D\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$   $E\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$   $E\flat 7^{\flat}/9$   $D\flat 7^{\flat}/9$   $C\flat 7^{\flat}/9\flat$   $C7^{\flat}/9$   $C7^{\flat}/9$   $B7^{\flat}/9/\sharp 5$   $E\flat 7^{\flat}/9$

DR.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. QTR.

BASS

E. PIANO

DR.

Chord progression: E7<sup>9</sup> C6<sup>7</sup>/9 C7<sup>9</sup> C7<sup>9</sup> B7<sup>9</sup>/#5 E7<sup>9</sup> F#7<sup>9</sup> F#7<sup>9</sup> B7<sup>9</sup>/#5 Bbm Ebm<sup>9</sup> Am<sup>7</sup> D7<sup>9</sup> G/B