

BRIAN MAY
Arrangement by Fedor Vrtacnik

WE WILL ROCK YOU

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -1

Bass Clarinet

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Bass Drum & Cymbals

Drum set

Tambourine

Electric guitar

Bass guitar

Mixed Choir

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

WE WILL ROCK YOU



Medium Rock ♩ = 80

Music by Brian May
Arrangement by Fedor Vrtacnik

Conductor and strings Bow up!

Handwritten musical score for the song "We Will Rock You". The score is arranged for a full orchestra and rock band. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in Bb, Bass Clarinet in Bb, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Bass Drum & Cymbals A2, Drum Set, Tambourine, Electric Guitar, Bass Guitar, Voice, Soprano, Alto, Tenor, Bass, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top of each measure. The score includes various musical notations such as rests, slurs, and dynamic markings like *f* (forte). The string parts are marked with "Bow up!" and the woodwind parts are marked with "hand claps". The electric guitar and bass guitar parts are marked with "hand claps" and "To Bass". The voice parts are marked with "hand claps throughout song". The piano part is marked with "hand claps". The timpani part is marked with *f* and has a specific rhythmic pattern. The drum set part is marked with *f* and has a specific rhythmic pattern. The tambourine part is marked with *f* and has a specific rhythmic pattern. The electric guitar part is marked with *f* and has a specific rhythmic pattern. The bass guitar part is marked with *f* and has a specific rhythmic pattern. The voice part is marked with *f* and has a specific rhythmic pattern. The soprano part is marked with *f* and has a specific rhythmic pattern. The alto part is marked with *f* and has a specific rhythmic pattern. The tenor part is marked with *f* and has a specific rhythmic pattern. The bass part is marked with *f* and has a specific rhythmic pattern. The piano part is marked with *f* and has a specific rhythmic pattern. The violin 1 part is marked with *f* and has a specific rhythmic pattern. The violin 2 part is marked with *f* and has a specific rhythmic pattern. The viola part is marked with *f* and has a specific rhythmic pattern. The violoncello part is marked with *f* and has a specific rhythmic pattern. The contrabass part is marked with *f* and has a specific rhythmic pattern.

1

Picc. 5 6 7

Fl 1-2 5 6 7

Ob 1-2 5 6 7

Cl. 5 6 7

B. Cl. 5 6 7

Bsn 1-2 5 6 7

Hn 1-2 2 3

Hn 3-4 5 6 7 8

Tpt 1-2 5 6 7

Tpt. 3 5 6 7

Tbn 1-2 5 6 7

Tbn. 5 6 7 8

Tba. 5 6 7 8

Timp. 2 3 4

Perc. 2 3 4

Dr. 2 3 4

Tamb. 2 3 4

E. Gtr. 5 6 7 8

Bass 5 6 7 8

Voice

f Bud - dy - you're - a - boy - make - a - big - noise - play - in' - in - the - street - gon - na - be - a - big - man - some - day - you - got - mud - on - yo' - face - you - big - dis - grace - kick - in' - your - can - all - o - ver - the - place - sin - gin -

S. 5 6 7 8

A. 5 6 7 8

T. 5 6 7 8

B. 5 6 7 8

Pno. 5 6 7 8

1

Vln. 1 5 6 7 8

Vln. 2 5 6 7 8

Vla. 5 6 7 8

Vc. 5 6 7 8

Cb. 5 6 7 8

5 6 7 8

This musical score is for the song "We Will Rock You" and includes parts for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet, Bass Clarinet, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2, Trombone, Tuba, Timpani, Percussion, Drums, Tambourine, Electric Guitar, Bass, Voice, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass.

The score is divided into measures 9, 10, 11, and 12. The vocal parts (Voice, Soprano, Alto, Tenor, Bass) all sing the lyrics: "We - will - we - will - rock - you". The instrumental parts feature a driving, rhythmic pattern in the woodwinds and strings, with a prominent piano accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

Measure 9: The vocalists enter with the lyrics. The piano accompaniment begins with a rhythmic pattern of eighth notes. The woodwinds and strings provide a steady accompaniment.

Measure 10: The vocalists continue the phrase. The piano accompaniment maintains its rhythmic pattern. The woodwinds and strings continue their accompaniment.

Measure 11: The vocalists continue the phrase. The piano accompaniment maintains its rhythmic pattern. The woodwinds and strings continue their accompaniment.

Measure 12: The vocalists conclude the phrase. The piano accompaniment maintains its rhythmic pattern. The woodwinds and strings continue their accompaniment.

Picc. *hand claps* 2 3 4
 Fl 1-2 *hand claps a2* 2 3 4
 Ob 1-2 *hand claps a2* 2 3 4
 Cl. *hand claps* 2 3 4
 B. Cl. *mf*
 Bsn 1-2 *mf*
 Hn 1-2 *hand claps a2* 2 3
 Hn 3-4 *hand claps a2* 2 3
 Tpt 1-2 *hand claps a2* 2 3
 Tpt. 3 *hand claps* 2 3
 Tbn 1-2 *hand claps a2* 2 3 4
 Tbn. *hand claps* 2 3 4
 Tba. *hand claps* 2 3 4
 Timp. 2 3
 Perc. 2 3
 Dr. 9 10 11 12
 Tamb. 9 10 11 12
 E. Gtr. 13 14 15 16
 Bass 13 14 15 16
 Voice
Bo- dy- you're - a- young - man - hard - man - shout' - in - in - the - street - gon - na - take - on - the - world - some - day - you - got - blood - on - yo' - face - you - big - dis - grace - wuv - in' - your - ban - ner - all - o - ver - the - plase sin - gin -
hand claps throughout song 2 3 4
 S. *hand claps throughout song* 2 3 4
 A. *hand claps* 2 3 4
 T. *hand claps* 2 3 4
 B. *hand claps* 2 3 4
 Pno. *mf*
 Vln. 1
 Vln. 2
 Vla. *mf*
 Vc. *mf*
 Cb.

Picc. *f*
 Fl 1-2 *f*
 Ob 1-2 *f*
 Cl. *f*
 B. Cl. *f*
 Bsn 1-2 *f*
 Hn 1-2 *sfz*
 Hn 3-4 *sfz*
 Tpt 1-2 *f sfz*
 Tpt. 3 *f sfz*
 Tbn 1-2 *sfz*
 Tbn. *sfz*
 Tba. *sfz*
 Timp.
 Perc. 2 3 4
 Dr. 13 14 15 16
 Tamb. 13 14 15 16
 E. Gtr. 17 18 19 20
 Bass 17 18 19 20
 Voice
 S. *We - will - we - will - rock - you*
 A. *We - will - we - will - rock - you*
 T. *We - will - we - will - rock - you*
 B. *We - will - we - will - rock - you*
 Pno. *f sfz*
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

2

Picc. *hand claps* 2 3 4
 Fl 1-2 *hand claps a2* 2 3 4
 Ob 1-2 *hand claps a2* 2 3 4
 Cl. *hand claps* 2 3 -
 B. Cl. *hand claps* 2 3 -
 Bsn 1-2 *hand claps a2* 2 3 -
 Hn 1-2 *a2*
 Hn 3-4 *a2*
 Tpt 1-2 *hand claps a2* 2 3 -
 Tpt. 3 *hand claps* 2 3 -
 Tbn 1-2 *hand claps a2* 2 3 4
 Tbn. *hand claps* 2 3 4
 Tba. *hand claps* 2 3 4
 Timp. 2 3
 Perc. 2 3
 Dr. 2 3 4
 Tamb. 2 3 4
 E. Gtr. 21 22 23 24
 Bass 21 22 23 24
 Voice
Bo- dy- you'r- an- old- man- poor- man- plead'- in- with- your- eyes- gon- na- make- you- some- peace- some- day- you- got- mud- on- your- face- you- big- dis- grace- .some- - bo- dy- bet- ter- put- you- back- in- to- your- place sin- gin-
hand claps throughout song
 S. 2 3 4
 A. *hand claps throughout song* 2 3 4
 T. *hand claps* 2 3 4
 B. *hand claps* 2 3 4
 Pno.
 Vln. 1 2
 Vln. 2
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinet, Bass Clarinet, and Bassoons 1-2. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2, Tuba, and Timpani. The percussion section includes various drums and a tambourine. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal section features a solo voice and four vocal soloists (Soprano, Alto, Tenor, Bass). The piano part provides harmonic support for the vocalists. The electric guitar and bass parts are minimal, with the guitar playing a sustained chord and the bass providing a steady rhythm.