

MISSION IMPOSSIBLE

MUSIC BY LALO SCHIFRIN
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MEDIUM ♩ = 180

FAST ♩ = 180

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- FLUTE**: Staff 1, includes a trill in the first measure.
- 1 ALTO SAXOPHONE**: Staff 2
- 2 ALTO SAXOPHONE**: Staff 3
- 1 TENOR SAXOPHONE**: Staff 4
- 2 TENOR SAXOPHONE**: Staff 5
- BARITONE SAXOPHONE**: Staff 6
- 1 TRUMPET IN B♭**: Staff 7
- 2 TRUMPET IN B♭**: Staff 8
- 3 TRUMPET IN B♭**: Staff 9
- 4 TRUMPET IN B♭**: Staff 10
- 1 TROMBONE**: Staff 11
- 2 TROMBONE**: Staff 12
- 3 TROMBONE**: Staff 13
- 4 TROMBONE**: Staff 14
- DRUM SET**: Staff 15, includes a trill in the first measure.
- TAMBOURINE & TRIANGLE**: Staff 16, includes a trill in the first measure.
- ELECTRIC GUITAR**: Staff 17
- BASS GUITAR**: Staff 18
- PIANO**: Staff 19, includes a trill in the first measure.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It is divided into two tempo sections: a MEDIUM section (♩ = 180) and a FAST section (♩ = 180). The first measure of each section contains a trill for the flute, saxophones, trumpets, and piano. The drum set and tambourine & triangle parts feature a trill in the first measure of the fast section.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- WOODWINDS:** Flute (FLOTE), Alto Saxophone (ALTO SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), and Trombone (TBN.).
- PERCUSSION:** Drums (DR.) and Tambourine (TAMB.).
- STRING/KEYBOARD:** Electric Guitar (E. GTR.), Bass (BASS), and Piano (PNO.).

The score is written in 4/4 time. The key signature has one flat (B-flat). The music begins at measure 6. The dynamic marking *ff* (fortissimo) is used for the woodwind and brass sections. The piano part provides harmonic support with chords and bass lines. The electric guitar and bass play rhythmic patterns. The drums and tambourine provide the rhythmic backbone.

MEDIUM ♩ = 100

11

A

FLUTE

A. SAX.

ALTO SAX.

T. SAX.

T. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TbN.

TbN.

TbN.

TbN.

DR.

TAMB.

E. GTR.

BASS

PNO.

MUSIC SCORE

4/4

sfz

ff

WAH-WAH

Gm

Gm

Gm

Gm^{b5}

MEDIUM ♩ = 100

A

Gm

Gm

Gm

Gm^{b5}