

**Ennio Morricone**  
**Arrangement by Fedor Vrtacnik**

# **The Good,The Bad and The Ugly**

*/Il Buono,Il Brutto,Il Cattivo/*

BBC orchestra

# The Good, The Bad and The Ugly

*Il Buono, Il Brutto, Il Cattivo*

Music by **Ennio Morricone**  
Arrangement by **Fedor Vrtacnik**

Moderate q = 115

1

**Piccolo**  
*mf*

**Flutes 1-2**  
*mf*

**Oboes 1-2**

**Bass Clarinet in B $\flat$**   
*pp*

**Clarinets in B $\flat$  1-2**  
*pp*

**Bassoons 1-2**  
*pp*

**Horns in F 1-2**  
*mf*

**Horn in F 3.**

**Trumpet in B $\flat$  1.**

**Trumpet in B $\flat$  2.**

**Trombones 1-2**

**Trombone 3.**

**Tuba**

**Timpani**  
*mf*

**Tenor Drum**  
*mf*

**Side drum & Cymbals**  
*mf*

**Snare Drum**

**Tubular Bells**

**Vibraphone (glock)**

**Harp**

**Electric Guitar**

**Piano**

1

**Violin I**

**Violin II**

**Viola**

**Violoncello**  
*pizz.*  
*p*

**Double Bass**  
*p*  
*pizz.*

2 3 4 5 6

Picc.   
 Fl 1-2   
 Ob 1-2   
 Bass Cl.   
 Cl 1-2   
 Bsn 1-2   
 Hn 1-2   
 Hn. 3   
 Tpt. 1   
 Tpt. 2   
 Tbn 1-2   
 Tbn. 3   
 Tba.   
 Timp.   
 T. D.   
 Dr.   
 S. D.   
 Tub. B.   
 Vib.   
 Hp.   
 E. Gtr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.   
 7 8 9 10 11 12

mf   
 a2   
 a2   
 a2   
 a2   
 mp   
 Maracas   
 mp   
 mp   
 p   
 p   
 p   
 pizz.

Picc.

Fl 1-2

Ob 1-2

Bass Cl.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt. 1

Tpt. 2

Tbn 1-2

Tbn. 3

Tba.

Timp.

T. D.

Dr.

S. D.

Mrcs.

Vib.

Hp.

E. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

13 14 15 16 17 18

2. a2

2

Full Score

Picc.   
 Fl 1-2   
 Ob 1-2   
 Bass Cl.   
 Cl 1-2   
 Bsn 1-2   
 Hn 1-2   
 Hn. 3   
 Tpt. 1   
 Tpt. 2   
 Tbn 1-2   
 Tbn. 3   
 Tba.   
 Timp.   
 T. D.   
 Dr.   
 S. D.   
 Mrcs.   
 Vib.   
 Hp.   
 E. Gtr.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

19 20 21 22 23 24

solo   
 f   
 mf   
 p   
 To Tub. B.   
 To Mrcs.

Guitar solo

This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Bass Clarinet (Bass Cl.), Clarinet 1-2 (Cl 1-2), Bassoon 1-2 (Bsn 1-2), Horn 1-2 (Hn 1-2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Tom-toms (T. D., Dr., S. D.), and Mridangam (MrCs.).
- Other Instruments:** Vibraphone (Vib.), Harp (Hp.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time and includes various dynamics such as *sfz*, *f*, *ff*, and *p*. It also features performance instructions like *arco* and *gliss.*. The page covers measures 25 through 30, with a rehearsal mark '3' appearing at the beginning of measure 27.

4 Più mosso

Picc. *fp*

Fl 1-2 *fp*

Ob 1-2 *fp* *mp* *f* *a2*

Bass Cl. *fp* *f* *a2*

Cl 1-2 *fp* *f* *a2*

Bsn 1-2 *fp* *f* *a2*

Hn 1-2 *fp* *f* *a2*

Hn. 3 *f*

Tpt. 1

Tpt. 2

Tbn 1-2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Timp. *fp*

T. D. *f*

Dr. *f*

S. D. *mp* *f*

Tub. B.

Vib. *fp*

Hp. *gliss.* *f*

E. Gtr. *fp* *f* *Dm*

Pno. *fp* *mf*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *mf*

Db. *fp* *mf*

31 32 33 34 35 36

Picc.  
 Fl 1-2  
 Ob 1-2  
 Bass Cl.  
 Cl 1-2  
 Bsn 1-2  
 Hn 1-2  
 Hn. 3  
 Tpt. 1  
 Tpt. 2  
 Tbn 1-2  
 Tbn. 3  
 Tba.  
 Timp.  
 T. D.  
 Dr.  
 S. D.  
 Tub. B.  
 Vib.  
 Hp.  
 E. Gtr.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

To Picc. Tpt.  
 a2  
 3 4 5 6 7 8  
 3 4 5 6 7 8  
 3 4 5 6 7 8  
 G Dm C Bb Am Dm G  
 37 38 39 40 41 42