

Jewish traditional
Arrangement by Fedor Vrtacnik

HAVA NAGILA

הנגיל הבה

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Andante $\text{♩} = 70$

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Musical score for the first system, measures 1-11. The score includes parts for Flute 1, Flute 2, Clarinet in Bb 1, Bassoon 1, Bassoon 2, Timpani, Tambourine, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is Andante with a metronome marking of 70. The key signature has two flats. The first measure of the Clarinet part is marked 'solo' and 'mf'. The Harp part has a 'div.' marking at measure 10. The Tambourine part has a 'f' dynamic marking at measure 1. The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are marked 'mp' and 'div.' at measure 10.



Musical score for the second system, measures 12-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Tambourine (Tamb.), Bass, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Andante with a metronome marking of 70. The key signature has two flats. The Flute part has a 'poco accel.' marking at measure 12. The Oboe part has a 'mf' dynamic marking at measure 15. The Clarinet part has a 'mf' dynamic marking at measure 18. The Bassoon part has a 'mf' dynamic marking at measure 18. The Horn parts have 'mf' dynamic markings at measure 18. The Trombone parts have 'mf' dynamic markings at measure 18. The Tuba part has a 'mf' dynamic marking at measure 18. The Tambourine part has a 'mf' dynamic marking at measure 18. The Bass part has a 'mf' dynamic marking at measure 18. The Harp part has a 'mf' dynamic marking at measure 18. The Violin 1 part has a 'poco accel.' marking at measure 12. The Violin 2 part has a 'mf' dynamic marking at measure 18. The Viola part has a 'mf' dynamic marking at measure 18. The Violoncello part has a 'mf' dynamic marking at measure 18. The Contrabass part has a 'mf' dynamic marking at measure 18.

23

poco accel.

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *poco cresc.*

Hn. *poco cresc.*

Hn. *poco cresc.*

Tpt. *poco cresc.*

Tpt. *poco cresc.*

Tbn. *poco cresc.*

Tbn. *poco cresc.*

Tbn. *poco cresc.*

Tba. *poco cresc.*

Timp. *mf*

Dr. *mf poco cresc.*

Tamb. *mf poco cresc.*

Bass *poco cresc.*

Hp. *3*

Vln. 1 *poco cresc.*

Vln. 2 *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *f poco cresc.*

poco accel.

3 Vivo $\text{♩} = 120$

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Tamb.

Xyl.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.