

**MUSIC BY LEONARD BERNSTEIN**  
**LYRICS BY STEPHEN SONDHEIM**  
**ARRANGEMENT BY FEDOR VRTACNIK**

# **SOMEWHERE**

**FROM "WEST SIDE STORY"**

# SOMEWHERE

SLOWLY ♩ = 60

MUSIC BY LEONARD BERNSTEIN  
LYRICS BY STEPHEN SONDHEIM  
ARRANGEMENT BY PEDRO VRTACNIK

The score is arranged in a standard orchestral layout. The instruments listed on the left are: FLUTE 1, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, TRUMPET IN B♭ 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, DRUM SET, ELECTRIC GUITAR, 5-STRING ELECTRIC BASS, VOICE, and PIANO. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'SLOWLY' with a metronome marking of ♩ = 60. The score consists of five measures. The first four measures are primarily sustained notes for the woodwinds and strings, with a piano accompaniment of eighth-note chords. The fifth measure features a vocal entry with the lyrics 'SOME- DAY, SOME WHERE WE'LL FIND A NEW WAY OF'. The piano part in the fifth measure includes a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

♩ = 65

TEMPO PRIMO

**A**

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 (FL. 1), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The middle section includes Trumpets 1, 2, and 3 (TPT. 1, 2, 3), Trombones 1, 2, and 3 (TBN. 1, 2, 3), and a Bass Trombone (B. TBN.). The bottom section includes Drums (DR.), Electric Guitar (E. GTR.), Electric Bass (E. BASS), Voice, and Piano (PNO.).

The score is in 4/4 time with a tempo of 65 beats per minute. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the section marked 'A'. The music features a mix of whole, half, quarter, and eighth notes, with some triplet markings. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a triplet of eighth notes and a 10-measure rest.