

**John Jacob Niles**

Arr. **Fedor Vrtacnik**

# **I WONDER AS I WANDER**

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John Jacob Niles  
Arr. Fedor Vrtacnik

Medium ♩=90

The score is for a piece in 3/4 time, marked 'Medium' with a tempo of ♩=90. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts are: Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani, Cymbals, Tubular Bells, Glockenspiel, Harp, Voice (two staves), Piano, Voice (two staves), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe, Violin I, and Viola parts have large numbers '3' and '4' written vertically next to them, likely indicating fingerings or bowings. The piano part begins with a *mf* dynamic. The harp part has a *mf* dynamic starting in measure 6. The Violoncello part has a *mf* dynamic starting in measure 2 and a *pizz.* marking in measure 6. The score consists of 7 measures.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Timpani

Cymbals

Tubular Bells

Glockenspiel

Harp

Voice

Piano

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5 6 7

A

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Timp.

Cym.

Tub. B. *mf* *mp*

Glock. *f*

Hp. *mp*

Voice

Pno. *f* *mf* *mp*

Voice *mf*  
I - won - der - as - I -

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf*

8 9 10 11 12 13 14

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Tub. B.

Glock.

Hp.

Voice

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

wa - nder - out - un - der - the - sky - how - Je - sus - the - sa - vior - did - come - for - to - die - For -

15 16 17 18 19 20 21

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Timp.   
 Cym.   
 Tub. B.   
 Glock.   
 Hp.   
 Voice   
 Pno.   
 Voice   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
*arco*

poor - orn - ry - peo - ple - like - you - and - like - I - I - won - der - as - I - wan - der - - out - un - der - the -

**B** Tempo primo

Fl.

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Timp.

Cym.

Tub. B. *mf*

Glock.

Hp. *mp*

Voice

Pno. *mp*

Voice *mf*  
sky When - Ma - ry - birthed - Je - sus - twas -

Vln. I

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *mp*

29 30 31 32 33 34 35

Fl. *mp* *p*

Ob.

Cl.

Bsn.

Timp.

Cym.

Tub. B. *mf*

Glock.

Hp.

Voice

Pno. *mf*

Voice  
in - a - cow - stall - with - wise - men - and - far - mers - and - she-pards - and - all - And - - high-from-gods -

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

36 37 38 39 40 41 42

Detailed description: This page of a musical score covers measures 36 to 42. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Cymbal (Cym.), Trombone (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Voice, Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The vocal line in measure 42 has the lyrics: "in - a - cow - stall - with - wise - men - and - far - mers - and - she-pards - and - all - And - - high-from-gods -". The Cb. part includes the instruction *arco*. The page number 7 is in the top right corner.