

ARETHA FRANKLIN
ARRANGEMENT BY FEDOR VRTACNIK

YOU MAKE ME FEEL LIKE A NATURAL WOMEN

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ARETHA FRANKLIN
ARR. FEDOR VETACNIK

SLOW ROCK $\text{♩} = 40$

A

The musical score is arranged for a large ensemble. It includes parts for 1 Alto Saxophone, 2 Alto Saxophones, 1 Tenor Saxophone, 2 Tenor Saxophones, 1 Baritone Saxophone, 1 Trumpet in Bb, 2 Trumpets in Bb, 3 Trumpets in Bb, 4 Trumpets in Bb, 1 Trombone, 2 Trombones, 3 Trombones, 4 Trombones, Voice, Electric Guitar, Bass Guitar, Piano, and Drum Set. The score is in 4/4 time with a tempo of 40 beats per minute. The key signature has one flat (Bb). The piece is marked 'SLOW ROCK' and 'f' (forte). The first section is marked 'A'. The lyrics are: 'LOOK - ING OUT ON THE MOR - NING STAR I USED TO FEEL SO UN - IN - SPIRED'. The electric guitar part includes chords: Ebmaj7, Bb2, Cm7, Bb, F/A, Ab, Eb. The bass guitar part includes chords: Ebmaj7, Bb2/D, Cm7, Bb, F/A, Ab, Eb. The piano part includes chords: Ebmaj7, Bb2, Cm7, Bb, F/A, Ab, Eb. The drum set part includes a pattern of eighth notes and a triplet of eighth notes.

7

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

SARI. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TBN. *mp* *mf*

TBN. *mp* *mf*

TBN. *mp* *mf*

TBN. *mp* *mf*

VOICE.

AND WHEN I KNEW I HAD TO FACE A - NO - THER DAY LORD. IT MADE ME FEEL SO TIRED. SE - FORE THE DAY I MET YOU. LIFE WAS SO UN - KIND YOU'RE THE

E. GTR. *AS WRITTEN*

BASS

PNO. *AS WRITTEN*

DR.

13

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *f*

TEN. SAX. *f*

SARI. SAX. *f*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

VOICE

KEY TO MY PIECE OF MIND CAUSE YOU MAKE ME FEEL YOU MAKE ME FEEL YOU MAKE ME FEEL LIKE A NA TU - GAL UO MAN

E. GTR. *f*

BASS *f*

PNO. *f*

DR. *f*

AS WRITTEN!

FILLIN

19 **8**

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

SARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

8

TBN. *mf*

TBN. *mf*

TBN. *mf*

VOICE

OH - SA - BY WHAT YA DONE TO ME MADE ME FEEL SO GOOD IN - SIDE AND I JUST WAN - NA SE CLOSE TO YOU

sb *F#7* *sb* *F#7* *Ebmaj1* *sbw7* *E7/A*

E. GTR. *sb* *F#7* *sb* *F#7* *Ebmaj1* *AS WRITTEN*

BASS *sb* *F#7* *sb* *F#7* *Ebmaj1* *sbw7* *E7/A*

PNO. *sb* *F#7* *sb* *F#7* *Ebmaj1* *sbw7* *E7/A*

DR. *mf*