

Composer: Kenneth Alford

Arrangement by Fedor Vrtacnik

COLONEL BOGEY

Bridge on the River Kwai theme march

1-2 Flute

4

1-2 Oboe

1-2 Clarinet in B \flat

1-2 Bassoon

1-2 Horn in F

3-4 Horn in F

1-2 Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Bass Drum

Cymbals

Snare Drum

p *mp*

Glockenspiel

Choir

f Whistle

Violin I

March $\text{♩} = 120$

4

Violin II

4

Viola

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B.D.

Cym.

S. D.

Glock.

Choir

Vln. I

Vln. II

Vla.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B.D.

Cym.

S. D.

Glock.

Choir

Vln. I

Vln. II

Vla.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments and sections. The instruments listed on the left side of the page are:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- Bsn. 1-2
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- B.D.
- Cym.
- S. D.
- Glock.
- Choir
- Vln. I
- Vln. II
- Vla.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, triplets, and accents. The percussion parts (B.D., Cym., S. D.) are marked with *ff* and feature rhythmic patterns. The woodwind and brass parts also feature complex rhythmic figures and slurs. The string parts (Vln. I, Vln. II, Vla.) are marked with *ff* and include slurs and accents. The choir part is marked with *ff* and features a melodic line. The score is divided into measures by vertical bar lines, and the dynamics are indicated by the *ff* marking.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. Dynamics such as *p*, *pp*, and *mf* are indicated throughout the score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I, Violins II, Viola) are active throughout the page. The percussion section (Snare Drum, Cymbals, Glockenspiel) has specific rhythmic patterns. The choir part is mostly silent, with some notes appearing in the final measures. The score is a page from a larger work, as indicated by the first and second endings in the Violin I part.

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B.D.
Cym.
S. D.
Glock.
Choir
Vln. I
Vln. II
Vla.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B.D.

Cym.

S. D.

Glock.

Choir

Vln. I

Vln. II

Vla.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B.D.

Cym.

S. D.

Glock.

Choir

Vln. I

Vln. II

Vla.