

MUSIC BY DUKE ELLINGTON

ARRANGEMENT BY FEDOR VRTACNIK

DON'T GET AROUND MUCH ANYMORE

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MEDIUM SWING ♩ = 108

Vocal in

(A)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE**: Treble clef, 4/4 time, dynamic *f*.
- 1 ALTO SAXOPHONE**: Treble clef, 4/4 time, dynamic *f*.
- 2 ALTO SAXOPHONE**: Treble clef, 4/4 time, dynamic *f*.
- 1 TENOR SAXOPHONE**: Treble clef, 4/4 time, dynamic *f*.
- 2 TENOR SAXOPHONE**: Treble clef, 4/4 time, dynamic *f*.
- BARITONE SAXOPHONE**: Treble clef, 4/4 time, dynamic *f*.
- 1 TRUMPET IN B♭**: Treble clef, 4/4 time, dynamic *f*.
- 2 TRUMPET IN B♭**: Treble clef, 4/4 time, dynamic *f*.
- 3 TRUMPET IN B♭**: Treble clef, 4/4 time, dynamic *f*.
- 4 TRUMPET IN B♭**: Treble clef, 4/4 time, dynamic *f*.
- 1 TROMBONE**: Bass clef, 4/4 time, dynamic *f*.
- 2 TROMBONE**: Bass clef, 4/4 time, dynamic *f*.
- 3 TROMBONE**: Bass clef, 4/4 time, dynamic *f*.
- 4 TROMBONE**: Bass clef, 4/4 time, dynamic *f*.
- VOICE**: Treble clef, 4/4 time, dynamic *p*.
- ELECTRIC GUITAR**: Treble clef, 4/4 time, dynamic *f*. Chord symbols: $A\flat 7/9$, $G7/9$, $G\flat 7/9$, $F7/9$, $B7/9$, $B\flat m7/9$, $E\flat 7/9$, $A\flat 6$, $B\flat m7$, $B\flat$, $Cm7$.
- PIANO**: Grand staff, 4/4 time, dynamic *f*. Chord symbols: $A\flat 7/9$, $G7/9$, $G\flat 13$, $F7/9$, $B7/9$, $B\flat m7/9$, $E\flat 7/9$, $A\flat 6$, $B\flat m7$, $B\flat$, $Cm7$.
- BASS GUITAR**: Bass clef, 4/4 time, dynamic *f*.
- DRUMS**: Drum set notation, 4/4 time, dynamic *f*.

