

Christmas traditional

Arrangement by Fedor Vrtacnik

ANGELS WE HAVE HEARD ON HIGH

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Medium $\text{♩} = 115$

The score is for a full orchestra and choir. It begins with a 4/4 time signature and a tempo of 115 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 2, 3, 4, 5, and 6. The Flutes 1-2 part starts with a sixteenth-note scale in measure 2, marked *ff* and *a2*. The Oboes 1-2, Clarinets in Bb 1-2, Bassoon, Horns in F1, Horn in F2, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Cymbals II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all enter in measure 3 with a dynamic of *f*. The Harp part features a sixteenth-note scale in measure 2, marked *ff*. The Viola part has a *div.* marking in measure 3. The Flutes 1-2 part has a *tr* marking in measure 3. The Flutes 1-2 part has a *tr* marking in measure 4. The Flutes 1-2 part has a *tr* marking in measure 5. The Flutes 1-2 part has a *tr* marking in measure 6. The Flutes 1-2 part has a *tr* marking in measure 6.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoon

Horns in F1

Horn in F 2

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani

Cymbals II

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

5

6

A

Vocal in

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn.

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

Cym. II

Hp.

S.

A.

T.

mf

An gels we have heard on high, sweet ly sing ing

B.

A

Vocal in

Vln. I

Vln. II

Vla.

p

Vc.

pizz.

p

Cb.

pizz.

p

Fl 1-2

Ob 1-2 *mp*

Cl 1-2 *mp*

Bsn. *mp*

Hn.

Hn.

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Hp.

S.

A. *mf*
Glo

T. o'er the plains, and the moun tains in re ply, ech o ing their joy ex plains. Glo

B.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *arco.*

Cb. *arco.* *mf*

