

CLOSELY DANCING

ARTURO SANDOVAL
ARRANGEMENT MADE BY FEDOR VETRAKOV

ALLEGRO MODERATO

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE:** Features a melodic line with trills and dynamic markings from *f* to *mf*.
- ALTO SAXOPHONE 1 & 2:** Play a rhythmic melody with dynamic markings *mf* and *f*.
- TENOR SAXOPHONE 1 & 2:** Play a rhythmic melody with dynamic markings *mf* and *f*.
- BARITONE SAXOPHONE:** Provides a rhythmic accompaniment with dynamic markings *mf* and *f*.
- SOLO TRUMPET IN B♭:** Remains silent throughout the piece.
- TRUMPET IN B♭ 1, 2, 3, & 4:** Play a rhythmic melody with dynamic markings *mf* and *f*.
- TROMBONE 1, 2, 3, & 4:** Provide harmonic support with dynamic markings *mf* and *f*.
- DRUM SET:** Features a complex rhythmic pattern with dynamic markings *mf*, *f*, and *mp*.
- BONGOS:** Play a rhythmic accompaniment with dynamic markings *mf* and *f*.
- PIANO:** Provides harmonic support with dynamic markings *mf* and *f*.
- ELECTRIC GUITAR:** Provides harmonic support with dynamic markings *mf* and *f*.
- BASS GUITAR:** Provides harmonic support with dynamic markings *mf* and *f*.

The score includes a key signature of two flats (B♭ major / D minor) and a time signature of common time (C). The tempo is marked **ALLEGRO MODERATO**. The piece concludes with a final chord and a fermata.

13

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

BONGOS

PNO.

E. GTR.

BASS

25

FL. *mp*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

BONGOS

PNO.

E. GTR.

BASS

pp

pp

pp

pp

(16)

(4)

Bbm⁶ C7 Fm Fm⁺⁷ Fm⁷ Fm⁶ Bbm⁶ Bbm⁶ C7/⁴

Bbm⁶ C7 Fm Fm⁺⁷ Fm⁷ Fm⁶ Bbm⁶ Bbm⁶ C7/⁴

38

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DR.

BONGOS

PNO.

E. GTR.

BASS

miss

3

p

p

p

p

p

p

p

p

p

p

p

p

p

(16)

3

C7/4

C7/4

C7

Fm

Fm+7

Fm7

Fm6

Ebm

Bbm7

F7/+5

Ebm7

Ebm

Bbm7

Ebm7

51

FL. *mf* *f*

ALTO SAX. *mf* *f*

ALTO SAX. *mf* *f*

TEN. SAX. *mf* *f*

TEN. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPT. *mf* *f*

TPT. SENZA SORD. *mf* *f*

TPT. SENZA SORD. *mf* *f*

TPT. SENZA SORD. *mf* *f*

TPT. SENZA SORD. *mf* *f*

TBN. *mf* *f*

TBN. *mf* *f*

TBN. *mf* *f*

TBN. *mf* *f*

DR. (12) *f*

BONGOS *mf*

PNO. *Fm7 Fm6 Gm7/-5 Bbm6 C7/4 C7/4 C7 Fm9 C7 C7/6*

E. GTR. *Fm7 Fm6 Bbm6 Bbm6 C7/4 C7/4 C7 Fm9 C7 C7/6* *f*

BASS *f*

64

FL. *[Musical staff with rests]*

ALTO SAX. *[Musical staff with notes, mf]*

ALTO SAX. *[Musical staff with notes, mf]*

TEN. SAX. *[Musical staff with rests]*

TEN. SAX. *[Musical staff with rests]*

BARL. SAX. *[Musical staff with rests]*

TPT. *[Musical staff with notes, mf]*

TPT. *[Musical staff with rests]*

TPT. *[Musical staff with rests]*

TPT. *[Musical staff with rests]*

TPT. *[Musical staff with rests]*

TBN. *[Musical staff with notes, mp, mf]*

TBN. *[Musical staff with notes, mp, mf]*

TBN. *[Musical staff with notes, mp, mf]*

TBN. *[Musical staff with notes, mp, mf]*

DR. *[Musical staff with rests, (8), (12)]*

BONGOS *[Musical staff with rhythmic notation]*

PNO. *[Musical staff with chords: Fm, Fm7, Fm6, Ebm, F7/-5, Bbm]*

E. GTR. *[Musical staff with chords: Fm, Fm7, Fm6, Ebm, F7/-5, Bbm]*

BASS *[Musical staff with notes]*

76

FL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *mp* CON SORD. SENZA SORD.

TPT. *mp* CON SORD. SENZA SORD.

TPT. *mp* CON SORD. SENZA SORD.

TPT. *mp* CON SORD. SENZA SORD.

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

DR. (8) 3 *Fillin*

BONGOS *mf*

PNO. *mf* Bbm6 Bbm6 Bbm6 C7 Fm C7-9+5

E. GTR. *mf* Bbm6 Bbm6 Bbm6 C7 Fm C7-9+5

BASS *mf*

88

F

This page of a musical score contains the following parts:

- FL.** (Flute) with various melodic lines.
- ALTO SAX.** (Alto Saxophone) with melodic lines.
- ALTO SAX.** (Alto Saxophone) with melodic lines.
- TEN. SAX.** (Tenor Saxophone) with melodic lines.
- TEN. SAX.** (Tenor Saxophone) with melodic lines.
- BARL. SAX.** (Baritone Saxophone) with melodic lines.
- TRPT.** (Trumpet) with melodic lines.
- TRPT.** (Trumpet) with melodic lines.
- TRPT.** (Trumpet) with melodic lines.
- TRPT.** (Trumpet) with melodic lines.
- TRPT.** (Trumpet) with melodic lines.
- TBN.** (Trombone) with melodic lines.
- TBN.** (Trombone) with melodic lines.
- TBN.** (Trombone) with melodic lines.
- TBN.** (Trombone) with melodic lines.
- DR.** (Drum) with a triplet pattern and a (4) marking.
- BONGOS** with a rhythmic pattern.
- PNO.** (Piano) with a chord chart and melodic lines. The chord chart includes: $A\flat7$, $D\sharp1/7$, $E\flat m$, $Fm7/-5$, $Fm7$, $B\flat m$, $B\flat+7$, $B\flat7$, $B\flat+7$.
- E. GTR.** (Electric Guitar) with a chord chart and melodic lines. The chord chart includes: $A\flat7$, $D\sharp1/7$, $E\flat m$, $Fm7/-5$, $Fm7$, $B\flat m$, $B\flat+7$, $B\flat7$, $B\flat+7$.
- BASS** with melodic lines.

Dynamics include p (piano) and f (forte). A section marked with double slashes (//) indicates a double bar line.

101

(6)

FL. *p*

ALTO SAX. (tr) *p*

ALTO SAX. (tr) *p*

TEN. SAX. (tr) *p*

TEN. SAX. (tr) *p*

BARL. SAX. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

DR. (12) (16) *p*

BONGOS

PNO. *mf*

E. GTR. *mf*

BASS

113

Musical score for a jazz ensemble, page 19, measure 113. The score is in a key with three flats (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- FL.** (Flute): Long rests in measures 113 and 114, followed by a half note in measure 115. Dynamic: *p*.
- ALTO SAX.** (Alto Saxophone): Long rests in measures 113 and 114, followed by a half note in measure 115. Dynamic: *p*.
- TEN. SAX.** (Tenor Saxophone): Long rests in measures 113 and 114, followed by a half note in measure 115. Dynamic: *p*.
- BAR. SAX.** (Baritone Saxophone): Long rests in measures 113 and 114, followed by a half note in measure 115. Dynamic: *p*.
- TPT.** (Trumpet): Measure 113 contains a melodic line with a fifth finger (5) fingering. Measures 114 and 115 contain long rests. Dynamics: *p*.
- TBN.** (Trombone): Measures 113 and 114 contain long rests. Measure 115 contains a half note. Dynamics: *p*.
- DR.** (Drums): Measure 113 contains four eighth notes. Measure 114 contains a double bar line. Measure 115 contains a half note with a fermata. Dynamics: *p*.
- BONGOS**: Long rests in all measures. Dynamics: *p*.
- PNO.** (Piano): Measure 113 contains a sustained chord with a fermata, labeled $C7/-9$. Measure 115 contains a sustained chord with a fermata, labeled $Fm9/+7$. Dynamics: *p*.
- E. GTR.** (Electric Guitar): Measure 113 contains a series of quarter notes, labeled $C7/-9$. Measure 115 contains a half note with a fermata, labeled $Fm9/+7$. Dynamics: *p*.
- BASS**: Long rests in all measures. Dynamics: *p*.