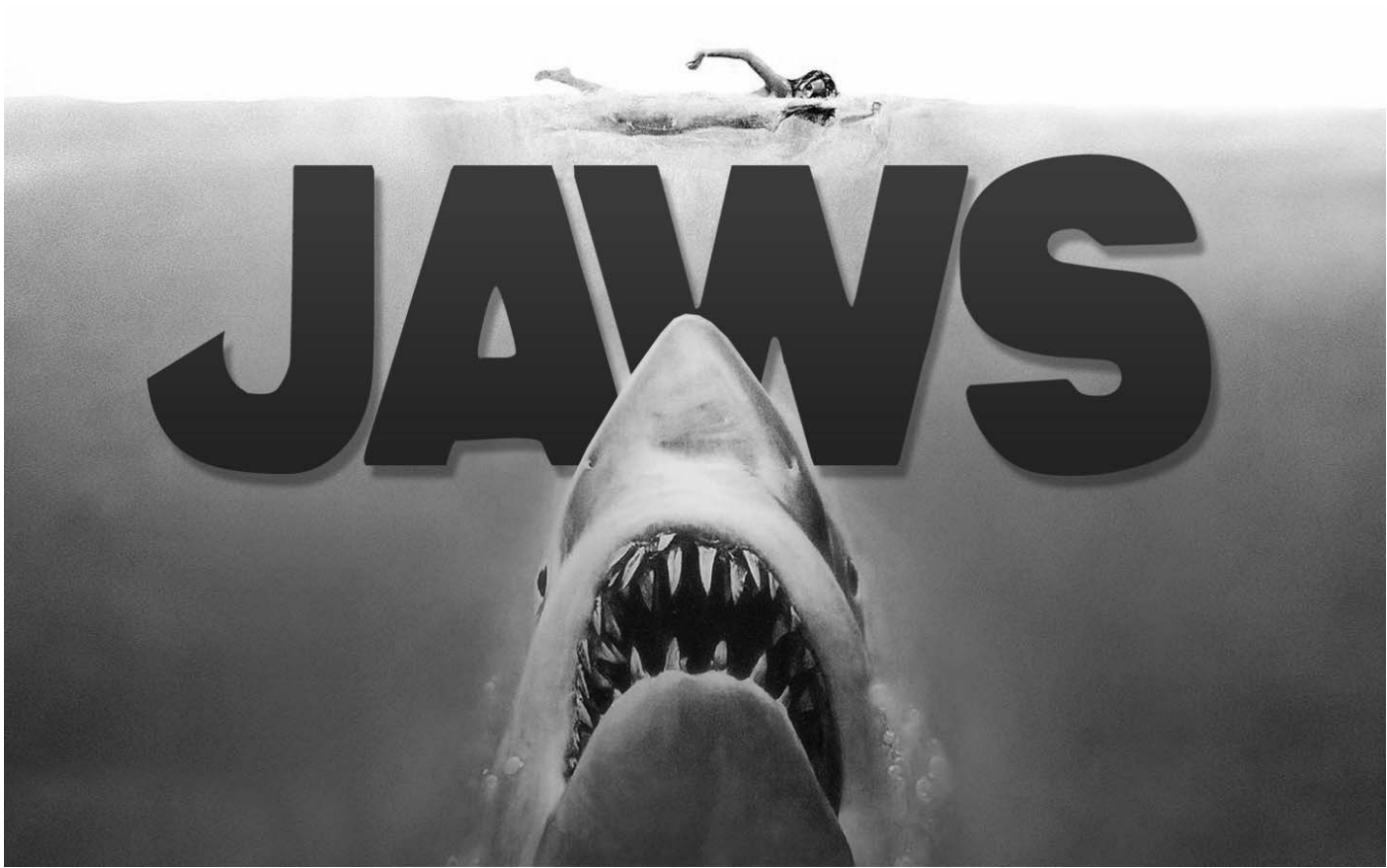


Music by **JOHN WILLIAMS**
Arrangement by **Fedor Vrtacnik**



MAIN THEME

JAWS
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Menacing $q = 54$

2 3 4 5 6

Piccolo

Flute 1
2

Oboe

Cor Anglais

Clarinet in B \flat 1
2

Bass Clarinet
in B \flat

Bassoon *a2*
ppp

Contrabassoon
ppp

Horn in F 1
2
3
4

Trumpet in B \flat 1
2
3

Trumpet in B \flat 2

Trombone 1
2

Trombone 3
4

Tuba

Timpani

Snare Drum

Bass drum *with sticks*
pp

Cymbals

Glockenspiel

Xylophone

Piano *pp* *both hands wery low runble*
ped.

Harp *Solo low gliss. ad lib. slowly*
D \sharp F \sharp A \sharp

Violin I

Violin II

Viola

Violoncello *a2*
pp

Double Bass
pp

7 8 9 10 accel. poco a poco 11 12

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tpt. 3 Tbn. Tbn. Tba.

accel. poco a poco **A** Deciso ♩ = 120

Timp. S. D. Bass dr. Cym. Glock. Xyl. Pno. Hp. 1

7 8 9 10 accel. poco a poco 11 12 **A** Deciso ♩ = 120

Vln. I Vln. II Vla. Vc. Db.

13 14 15 16 B 17 18

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tpt. 3 Tbn. Tbn. Tba. Timp. S. D. Bass dr. Cym. Glock. Xyl. Pno. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

mp *f* *ff* *p* *sub.* *a2* *sf* *mp secco* *loco* *ff* *p sub.* *ff* *p sub.*

Detailed description of the musical score: This page contains measures 13 through 18 of a symphonic score. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets (three parts), Trombones (two parts), Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, Xylophone, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 13-15 feature a rhythmic pattern in the woodwinds and strings, with dynamics ranging from mezzo-piano (mp) to fortissimo (ff). Measure 16 is marked with a section symbol 'B' and features a change in dynamics to piano (p) and a 'sub.' instruction. Measures 17-18 continue the rhythmic pattern with various dynamic markings, including sf (sforzando) and sfz (sforzandissimo). The piano part includes a 'loco' instruction in measure 17. The bass drum part is marked 'mp secco' in measure 13. The snare drum part is marked 'p sub.' in measure 16. The double bass part is marked 'p sub.' in measure 16. The harp part is marked 'ff' in measure 15. The violin parts are marked 'ff' in measure 15. The viola part is marked 'p sub.' in measure 16. The cello part is marked 'p sub.' in measure 16. The double bass part is marked 'p sub.' in measure 16.

19 20 21 22 23 24

Plcc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

C. A. *mf* 3

Cl. *mf* 3

B. Cl. *f marc.*

Bsn. *f marc.*

Cbsn. *f marc.*

Hn. *mf* 3

Tpts.

Tpt. 3

Tbn. *f*

Tbn. *f*

Tba. *mf* 3

Timp. *cresc.*

S. D. *più marc.*

Bass dr.

Cym.

Glock.

Xyl.

Pno. *f marc.*

Hp. 1

19 20 21 22 23 24

Vln. I *f marc.* div.

Vln. II *f marc.* div.

Vla. *f marc.* div.

Vc. *f marc.*

Db. *f marc.* unis.

25

26

27

28

29

30

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. A. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. *mf* *f* *ff*
 Tpts. *f* *ff*
 Tpt. 3 *f* *ff*
 Tbn. *sf* *f* *ff* *mp marc.*
 Tbn. *sf* *f* *ff* *mp*
 Tba. *f* *ff*
 Timp. *f* *ff*
 S. D. *f* *ff*
 Bass dr. *f* *ff*
 Cym. *mf* *Tight Hi-Hat*
 Glock. *mf*
 Xyl. *sfz* *sfz* *sfz*
 Pno. *f* *ff* *mf*
 Hp. 1

25

26

27

28

29

30

Vln. I *f* *ff*
 Vln. II *f* *ff*
 Vla. *f* *ff* *mf*
 Vc. *f* *ff*
 Db. *f* *ff*

31 32 33 34 35 36 7

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

C. A. *f* 3

Cl. *a2* *f* 5

B. Cl. *a2* *f* 5

Bsn. *f* 6

Cbsn. *f* 3

Hn. *a2* *mf* *f* *mf*

Tpts. *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tbn. *f*

Tbn. *f*

Tba. *sf* *sf*

Timp. *sf* *sf*

S. D.

Bass dr.

Cym.

Glock. *Piatti sfz* 3

Xyl.

Pno. *f* 3

Hp. 1 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Db. *sf* *sf*

unis. *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

espress.

espress.

espress.

espress.

espress.

sf *sf*

37 38 39 40 41 42

Picc. *Loco* *f* *bring out*

Fl. *f* *bring out*

Ob. *f*

C. A. *f*

Cl. *f* *bring out* *a2*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *ff*

Tpts. *ff*

Tpt. 3

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Bass dr.

Cym. *Sus. Cym.* *mf*

Glock. *f*

Xyl.

Pno. *f*

Hp. 1 *gliss.* *f*

Vln. I *loco* *f* *detache*

Vln. II *loco* *f* *detache*

Vla. *f* *marcato*

Vc. *f* *marcato*

Db. *f* *marcato*