

Music by **Alan Menken** & lyric **David Zippel**
Arrangement by **Fedor Vrtacnik**

GO THE DISTANCE

from
HERCULES

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Maestoso $\text{♩} = 63$

This musical score is for the song "Go the Distance" and is arranged for a full orchestra and piano. The score is written in 4/4 time with a tempo of Maestoso, $\text{♩} = 63$. The key signature has two sharps (F# and C#). The instruments included are Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Glockenspiel, Male, Piano, Electric Guitar 1 (Distorsion), Electric Guitar 2 (Clean), Bass Guitar, Drum Set, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The piano part includes chord symbols: E/G#, F#/A#, B, E/G#, F#/A#, B, G/B, A/C#, D, G/B, Gm/Bb, and D/A. The dynamic marking *ff* (fortissimo) is used throughout the score. A large black graphic element, resembling a stylized number '4', is overlaid on the left side of the score, spanning from the Flutes 1-2 staff down to the Contrabass staff.

This musical score is for a symphony orchestra and a rock band. The orchestral parts include Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2 and 3-4, Trumpets in Bb 1-2, Trombones 1-2, Tuba (Tbn.3), and Timpani (Timp.). The rock band parts include Piano (Pno.), Electric Guitar 1 (E.Gtr.1 (Dst.)), Electric Guitar 2 (E.Gtr.2 (Cl.)), Bass, and Drums (Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part features a sequence of chords: Asus4, A, and Red. The electric guitar 1 part includes a section labeled 'Distorsion'. The woodwinds and brass parts have various dynamics and articulations, including accents and slurs. The strings play a rhythmic pattern. The score is divided into measures 6 through 10, with a forte (f) dynamic marking at the beginning of measure 9.

A Voice in

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. in Bb 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Glock.

M.

Pno.

E.Gtr. 1 (Dst.)

E.Gtr. 2 (Cl.)

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. in Bb 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Glock.

M.

I can go_ the dis - tance I will find my way_ if I can_ be strong I knoweve - ry mile_ will be worth my while

Pno.

D/A Asus⁴ A/G Dadd⁹/F# Em/G D/A Asus⁴ A/G Dadd⁹/F# G Bm⁷

E. Gtr. 1 (Dst.)

E. Gtr. 2 (Cl.)

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 22 23 24 25



Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. in Bb 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Glock.

M.

Pno.

E. Gr. 1 (Dst.)

E. Gr. 2 (Cl.)

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

When I go the dis-tance, I'll be right where I be-long. Down an

Em⁷ G A D A/C[#] Bm D/A GΔ Asus⁴⁻³ D

26 27 28 29 30

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. in Bb 3

Trombones 1-2

Tbn.3

Tba.

Timp.

Glock.

M.

Pno.

E.Gtr.1 (Dst.)

E.Gtr.2 (Cl.)

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mf

1.

mf

a2

mf

mf

mf

mf

mf

worth the wait... It might take a life-time but somehow I'll see it through. And I won't look back, I can go... the distance And I'll

G A Bm G F# Bm GΔ Asus4-3 Dadd9/F# D/F# Em/G D/A Asus4 A/G

G A Bm G F# Bm GΔ Asus4-3 Dadd9/F# D/F# Em/G D/A Asus4 A/G