

# COME FLY WITH ME

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Medium swing

**A** vocal

Musical score for the first system of 'Come Fly With Me'. The score is in 4/4 time and features a variety of instruments. The woodwinds include two Alto saxophones, two Tenors, a Baritone Saxophone, and four Trumpets. The brass section consists of four Trombones. The rhythm section includes Piano, Bass Guitar, and Drum Set. The strings section includes Violin I, Violin II, Viola, and Violoncello. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various articulations and phrasing marks. The key signature is B-flat major. The first system ends with a double bar line and a repeat sign.

*mf*  
Come fly with me... Let's fly, let's fly a-way

Medium swing

**A** vocal

Musical score for the second system of 'Come Fly With Me'. This system features the string section, including Violin I, Violin II, Viola, and Violoncello. The strings are marked with a dynamic of *mf* and play a melodic line with triplets. The score is in 4/4 time and continues the medium swing feel. The key signature remains B-flat major. The second system ends with a double bar line and a repeat sign.

This musical score is for a large ensemble, including vocalists, brass, woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into systems, with the first system containing the vocalists and woodwinds, and the second system containing the brass, strings, and percussion.

**Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocalists enter at measure 7 with a melodic line. The lyrics for the voice part are: "If you can use some ex - ot - ci there's a bar in far Bom - bay come".

**Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The trumpets play a melodic line that is repeated across the four parts. Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 are present but have no notation in this system.

**Brass:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The trombones are present but have no notation in this system.

**Strings:** Vln. I, Vln. II, Vla., and Vc. The strings are present but have no notation in this system.

**Percussion:** Pno., Bass, Dr., and Xyl. The piano plays a chordal accompaniment. The bass line is a simple rhythmic pattern. The drums play a steady beat. The xylophone plays a melodic line.

**Chord Progression:** Cm7, F9, BbA7, BbA7, Bb7, Eb6, Ab6, Ab7.





Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bb<sup>6</sup> Eb<sup>9</sup> F<sup>7sus</sup> Bb<sup>6</sup> C<sup>7(b9)</sup>F<sup>7sus</sup> Bb<sup>6</sup> Gb<sup>6</sup> Gbaug

Pno.

Bass

Dr.

Xyl.

Voice

fly with me... let's take... off... in the blue... Once I get you... up there, ... where the air is rar

Vln. I

Vln. II

Vla.

Vc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dr.

Xyl.

Voice

Vln. I

Vln. II

Vla.

Vc.

31

A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b9</sup> D<sup>b9</sup> G<sup>b6</sup> G<sup>b6</sup>

- - i - fied. we'll. just glide, star - ry - eyed. Once I get you up.

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is for a large ensemble. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. There are four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4). The piano part (Pno.) features a melodic line with chords: A<sup>b</sup>maj<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, D<sup>b9</sup>, D<sup>b9</sup>, G<sup>b6</sup>, and G<sup>b6</sup>. The bass line is in the lower register. The drum part (Dr.) has a steady rhythmic pattern. The xylophone part (Xyl.) plays chords. The voice part has lyrics: "i - fied. we'll. just glide, star - ry - eyed. Once I get you up." The string section includes Violin I, Violin II, Viola, and Violoncello. The woodwinds include four trumpets and four trombones. The brass parts are mostly rests, with some notes in the trumpet and trombone parts. The piano part has a melodic line with triplets and slurs. The bass line is in the lower register. The drum part has a steady rhythmic pattern. The xylophone part plays chords. The voice part has lyrics. The string section includes Violin I, Violin II, Viola, and Violoncello.