

Music by Consuelo Velàquez  
Arrangement made by Fedor Vrtacnik

# BESAME MUCHO



12

**A**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Dr. 4 5 6 7 8 2 3 4

Mrcs. 4 5 6 7 8 2 3 4

Congas 4 5 6 7 8 2 3 4

Voice *f*  
 Bè - sa me, bè sa me mu cho Como fusì e ra stae no che La Ul ti ma

A. Gtr. *Sw7/As E7/9#s E7/9# Au<sup>b</sup> Sw7/As E7/9#s E7/9# Au<sup>b</sup> Sw7/As E7/9# Au<sup>b</sup> Au<sup>b</sup> Du<sup>b</sup> freely Bossa Du<sup>b</sup> Sw7/As E7/9#*

E. Bass *Lazy*

Vln. 1 *p Lazy*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

**A**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn.

Hn.

Hn.

Tpt. *mf*

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Dr. 5 6 7 8

Mrcs. 5 6 7 8

Congas 5 6 7 8

Voice

vez Bè sa me, bè sa me mu cho Queten-gomiedoa per der te Per der te des pùes Bè sa me,

A. Gtr. *mf*

A. Gtr. *mf*

E. Bass *mf*

Vln. 1 *mf* pizz.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* pizz.