

Music by **Nino Rota**
Arrangement by **Fedor Vrtacnik**

AMACORD THEME

AMARCORD THEME

Moderato = 125

Music by NINO ROTA
Arrangement by Fedor Vrtacnik

A

Flutes 1-2 *f*

Oboes 1-2 *f*

Clarinets in Bb 1-2 *f*

Bassoons 1-2 *f*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Trumpets in Bb 1-2 *f*

Trumpet in Bb 3 *f*

Trombones 1-2 *f*

Trombone 3 *f*

Tuba *f*

Glockenspiel

Piano *f* Simile

Electric Guitar *f* Simile

Bass Guitar *f*

Drum Set *f*

Violin 1 *f*

Violin 2 *f*

Viola *f* pizz.

Violoncello *f* pizz.

Double Bass *f*

Chords: G, Gmaj, G⁶, Cm⁶, Cm⁶

Drum Set: 2, 3, 4, 5

2 3 4 5

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

HnF 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Glock.

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6 7 8 9 10

mf

mf

mf

mf

mf

mf

f

G/D D ⁵⁺ G⁶ G Gmaj

G/D D ⁵⁺ G⁶ G Gmaj

6 7 8 9 10

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 HnF 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Glock.
 Pno.
 E. Gtr.
 Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Chord progression: G⁶, Cm⁶, Cm⁶, G/D, D+

Measure numbers: 11, 12, 13, 14, 15

B

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

HnF 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Glock.

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

G⁶

Gm

Gm⁶

C

Cm⁶

16

17

18

19

20

Detailed description of the musical score: The score is for measures 16 through 20. It includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn F 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Glockenspiel, Piano, Electric Guitar, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measure 16 starts with a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p*. The piano part features chords: G⁶ in measure 16, Gm in measure 17, Gm⁶ in measure 18, C in measure 19, and Cm⁶ in measure 20. The electric guitar part has a dynamic of *p* and features rhythmic patterns. The drum part has a dynamic of *p* and features a pattern of 16, 2, 3, 4. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) have a dynamic of *p* and feature sustained notes.

Fl 1-2 *f*

Ob 1-2

Cl 1-2 *mf* 1.

Bsn 1-2 *mf*

Hn 1-2 *mf* 1. a2

HnF 3-4 *mf*

Tpt 1-2

Tpt. 3

Tbn 1-2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Glock. *f*

Pno. *f* G⁶ D G⁶ E^b E^bmaj

E. Gtr. G⁶ D G⁶ E^b E^bmaj

Bass *mf*

Dr. 5 6 7 C 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 HnF 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Glock.
 Pno.
 E. Gtr.
 Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Eb6 Abm6 Abm6 Eb Bb+

3 4 5 6 7