

Music by Barry, Robin, Maurice Gibb
Arrangement by Fedor Vrtacnik

BEE GEES MEDLEY

*

Tragedy

*

You should be dancing

*

Words

*

Staying alive

BEE GEES MEDLEY

Music by Barry Gibb
Arrangement by Fedor Vrtacnik

Disco ♩=120

This musical score is for a disco medley of Bee Gees songs, arranged by Fedor Vrtacnik. The tempo is set at 120 beats per minute. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top and bottom. The instrumentation includes:

- Piccolo:** Features a melodic line with triplets and accents, marked *ff*.
- Flutes 1-2:** Similar to the piccolo, with triplets and accents, marked *ff*.
- Oboes 1-2:** Play a melodic line with triplets and accents, marked *ff*.
- Clarinets in Bb 1-2:** Play a melodic line with triplets and accents, marked *ff*.
- Bassoons 1-2:** Play a melodic line with triplets and accents, marked *ff*.
- Horns in F 1-2:** Play a melodic line with triplets and accents, marked *ff*.
- Horns in F 3-4:** Play a melodic line with triplets and accents, marked *ff*.
- Trumpets in Bb 1-2:** Play a melodic line with triplets and accents, marked *ff*.
- Trumpet in Bb 3:** Play a melodic line with triplets and accents, marked *ff*.
- Trombones 1-2:** Play a melodic line with triplets and accents, marked *ff*.
- Trombone 3:** Play a melodic line with triplets and accents, marked *ff*.
- Tuba:** Play a melodic line with triplets and accents, marked *ff*.
- Timpani:** Play a melodic line with triplets and accents, marked *ff*.
- Xylophone/Glockenspiel/Tubular Bells:** Play a melodic line with triplets and accents, marked *ff*.
- Drum Set:** Play a melodic line with triplets and accents, marked *ff*.
- Tambourine:** Indicated by a double bar line.
- Bass Guitar:** Play a melodic line with triplets and accents, marked *ff*.
- Electric Guitar:** Indicated by a double bar line.
- Keyboard:** Play a melodic line with triplets and accents, marked *ff*.
- Violin 1:** Play a melodic line with triplets and accents, marked *ff*.
- Violin 2:** Play a melodic line with triplets and accents, marked *ff*.
- Viola:** Play a melodic line with triplets and accents, marked *ff*.
- Violoncello:** Play a melodic line with triplets and accents, marked *ff*.
- Contrabass:** Play a melodic line with triplets and accents, marked *ff*.

Tragedy

A

Musical score for measures 7-12, parts 1-14. The score includes staves for Picc., Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Tpt. 3, Trombones 1-2, Tbn. 3, Tba., Timp., Xyl., Dr., Tamb., Bass, E. Gtr., and Kbd. The key signature is three flats (B-flat major/D minor). Measure 7 features woodwinds and strings with triplets and a dynamic of *sfz*. Measure 8 includes a trill in the Piccolo and woodwinds. Measure 9 is marked *f* and features a melodic line in the Bassoon and Tuba. Measures 10-12 continue the melodic development in the Bassoon and Tuba, with the Tuba playing a rhythmic pattern of eighth notes. The Drums and Tambourine parts feature patterns of eighth notes and rests.

A

Tragedy

Musical score for measures 7-12, parts 15-19. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three flats. Measure 7 features woodwinds and strings with triplets and a dynamic of *sfz*. Measure 8 includes a trill in the Piccolo and woodwinds. Measure 9 is marked *f* and features a melodic line in the Bassoon and Tuba. Measures 10-12 continue the melodic development in the Bassoon and Tuba, with the Tuba playing a rhythmic pattern of eighth notes. The Violin 1 and 2 parts feature melodic lines with triplets and a dynamic of *f*. The Viola part features a melodic line with a dynamic of *f*. The Violoncello and Contrabass parts feature melodic lines with a dynamic of *f*.

This page of a musical score covers measures 13 through 18. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet 3 (Tpt. 3), Trombones 1-2, Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Drums (Dr.), Tambourine (Tamb.), Bass, Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 13-14:** Piccolo and Flutes 1-2 play a rapid sixteenth-note pattern. Flutes 1-2 are marked *f*. Oboes 1-2 and Bassoons 1-2 play sustained chords.
- Measure 15:** Oboes 1-2 and Bassoons 1-2 play sustained chords. Horns in F 1-2, Horns in F 3-4, and Trumpets in Bb 1-2 play sustained chords. Trumpet 3 and Trombones 1-2 play sustained chords.
- Measure 16:** Oboes 1-2 and Bassoons 1-2 play sustained chords. Horns in F 1-2, Horns in F 3-4, and Trumpets in Bb 1-2 play sustained chords. Trumpet 3 and Trombones 1-2 play sustained chords.
- Measure 17:** Oboes 1-2 and Bassoons 1-2 play sustained chords. Horns in F 1-2, Horns in F 3-4, and Trumpets in Bb 1-2 play sustained chords. Trumpet 3 and Trombones 1-2 play sustained chords. Trombone 3 and Tuba play a rhythmic pattern. Xylophone and Drums play a rhythmic pattern. Tambourine plays a rhythmic pattern. Bass, E. Gtr., Kbd., Vln. 1, Vln. 2, Vla., Vc., and Cb. play sustained chords.
- Measure 18:** Oboes 1-2 and Bassoons 1-2 play sustained chords. Horns in F 1-2, Horns in F 3-4, and Trumpets in Bb 1-2 play sustained chords. Trumpet 3 and Trombones 1-2 play sustained chords. Trombone 3 and Tuba play a rhythmic pattern. Xylophone and Drums play a rhythmic pattern. Tambourine plays a rhythmic pattern. Bass, E. Gtr., Kbd., Vln. 1, Vln. 2, Vla., Vc., and Cb. play sustained chords.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top and bottom of the page.

This musical score page covers measures 19 through 24. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 21 with a sixteenth-note pattern.
- Flutes 1-2**: Flute parts, starting in measure 21 with a sixteenth-note pattern.
- Oboes 1-2**: Oboe parts, starting in measure 23 with a melodic line marked *f* and *acc2*.
- Clarinets in Bb 1-2**: Clarinet parts, mostly silent.
- Bassoons 1-2**: Bassoon parts, playing a rhythmic eighth-note pattern.
- Horns in F 1-2** and **Horns in F 3-4**: Horn parts, starting in measure 21 with a melodic line marked *f*.
- Trumpets in Bb 1-2**: Trumpet parts, mostly silent.
- Tpt. 3**: Third trumpet part, mostly silent.
- Trombones 1-2**: Trombone parts, playing a rhythmic eighth-note pattern marked *f*.
- Tbn. 3**: Third trombone part, playing a rhythmic eighth-note pattern marked *f*.
- Tba.**: Tuba part, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani part, playing a rhythmic eighth-note pattern.
- Xyl.**: Xylophone part, mostly silent.
- Dr.**: Drum part, playing a rhythmic eighth-note pattern with dynamic markings 2, 3, 4, and 2.
- Tamb.**: Tambourine part, mostly silent.
- Bass**: Bass line, playing a rhythmic eighth-note pattern.
- E. Gtr.**: Electric guitar part, playing a rhythmic eighth-note pattern.
- Kbd.**: Keyboard part, playing a rhythmic eighth-note pattern marked *mf*.
- Vln. 1**: Violin I part, playing a melodic line.
- Vln. 2**: Violin II part, playing a melodic line marked *mf* and *div.* (divisi) in measure 23.
- Vla.**: Viola part, playing a melodic line marked *mf*.
- Vc.**: Violoncello part, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass part, playing a rhythmic eighth-note pattern.

Measures 19, 20, 21, 22, 23, and 24 are indicated at the top and bottom of the page.

25 26 27 28 29 30 31

Picc. *mf*

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2 *f*

Bassoons 1-2 *mf*

Horns in F 1-2 *f*

Horns in F 3-4 *f*

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp. *mf* *mf*

Xyl.

Dr. 3 4 5 6 7 8

Tamb. II

Bass

E. Gtr.

Kbd. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

25 26 27 28 29 30 31