

Music by **John Williams**
Arrangement by **Fedor Vrtacnik**

JOHN WILLIAMS CONCERT SUITE

**E.T.-ADVENTURES OF EART
STAR WARS-IMPERIAL MARCH
STAR WARS-CANTINA BAND
THE OLIMPIC SPIRIT
JAWS**

JOHN WILLIAMS CONCERT SUITE

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Maestoso ♩=90

2 3 4 5 6 7

Piccolo

Flutes 1-2 *f* a2

Oboes 1-2 *f* a2

Clarinets in B 1-2 *f* a2

Bassoon *f*

Horns in F 1-2 *f* a2

Horns in F 3-4 *f* a2

Trumpets in Bb 1-2 *f* a2

3 Trumpet in Bb *f*

Trombones 1-2 *f* a2

3 Trombone *f*

Tuba *f*

Timpani *f*

Bass Drum *f*

Cymbals *f*

Snare Drum *f*

Bells/Glock/Xylo *f* Bells

Violin I *f* **Maestoso** ♩=90

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

ADVENTURES OF EART

7 *rit.....* 8 **A** *face* = 140 9 10 11 12

Picc. *f* *mf*

Flutes 1-2 *f* *mf*

Oboes 1-2 *mf*

Clarinets in B 1-2 *a2* *mf*

Bsn.

Horns in F 1-2 *a2* *mf*

Horns in F 3-4 *a2*

Trumpets in Bb 1-2 *a2* 1. *mf*

Tpt.

Trombones 1-2 1.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Vln. I *rit.....* **A**

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18

Picc. Flutes 1-2 Oboes 1-2 Clarinets in B 1-2 Bsn. Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. Trombones 1-2 Tbn. Tba. Timp. B. D. Cym. S. D. Orch. Bells Glock. Vln. I Vln. II Vla. Vc. Cb.

This musical score page covers measures 13 through 18. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in B 1-2, Bassoon) plays a rhythmic pattern of eighth notes in measures 13-15, then rests in measures 16-18. The brass section (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, Trumpet, Trombone, Tuba) features a melodic line in measures 13-15, followed by sustained notes in measures 16-18. The percussion section (Timp., B. D., Cym., S. D., Glock.) has minimal activity, with a cymbal roll in measure 16 and a glockenspiel entry in measure 18. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line with triplets in measures 13-15, then continues with sustained notes and triplets in measures 16-18.

19 20 21 22 23 24

Picc.
 Flutes 1-2
 Oboes 1-2
 Clarinets in B 1-2
 Bsn.

Horns in F 1-2
 Horns in F 3-4
 Trumpets in Bb 1-2
 Tpt.
 Trombones 1-2
 Tbn.
 Tba.

Timp.

B. D.
 Cym.
 S. D.

Orch. Bells

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 25-29, then plays a sixteenth-note triplet in measure 30.
- Flutes 1-2**: Flute 1 plays a melodic line starting in measure 26, with an *a2* marking in measure 28. Flute 2 plays a similar line.
- Oboes 1-2**: Oboe 1 plays a melodic line starting in measure 26, with an *a2* marking in measure 28. Oboe 2 plays a similar line.
- Clarinets in B 1-2**: Clarinet 1 plays a melodic line starting in measure 26, with an *a2* marking in measure 28. Clarinet 2 plays a similar line.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes.
- Horns in F 1-2**: Horn 1 plays a sustained note in measure 29. Horn 2 plays a melodic line starting in measure 30.
- Horns in F 3-4**: Horn 3 plays a triplet in measure 25. Horn 4 plays a melodic line starting in measure 28.
- Trumpets in Bb 1-2**: Trumpet 1 plays a melodic line starting in measure 25, with an *a2* marking in measure 28. Trumpet 2 plays a similar line.
- Tpt.**: Trumpet 3, rests in measures 25-29, then plays a melodic line in measure 30.
- Trombones 1-2**: Trombone 1 plays a rhythmic accompaniment of eighth notes. Trombone 2 plays a melodic line starting in measure 28.
- Tbn.**: Trombone 3, plays a sustained note in measure 29.
- Tba.**: Trombone 4, plays a sustained note in measure 29.
- Timp.**: Timpani, rests in measures 25-29, then plays a melodic line in measure 30.
- B. D.**: Bass Drum, rests in measures 25-29, then plays a melodic line in measure 30.
- Cym.**: Cymbal, rests in measures 25-29, then plays a melodic line in measure 30.
- S. D.**: Snare Drum, plays a rhythmic accompaniment of eighth notes.
- Orch. Bells**: Orchestral bells, rests in measures 25-29, then plays a melodic line in measure 30.
- Vln. I**: Violin I, plays a melodic line starting in measure 25, with a triplet in measure 26.
- Vln. II**: Violin II, plays a melodic line starting in measure 25, with a triplet in measure 26.
- Vla.**: Viola, plays a melodic line starting in measure 25, with a triplet in measure 26.
- Vc.**: Violoncello, plays a melodic line starting in measure 25, with a triplet in measure 26.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

IMPERIAL MARCH

♩ = 100

B

31

32

33

34

35

36

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in B 1-2

Bsn.

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Orch. Bells

♩ = 100

B

IMPERIAL MARCH

Vln. I

Vln. II

Vla.

Vc.

Cb.