

Music by Manuel Escobar  
Arrangement made by Fedor Vrtacnik

# El Porompompero

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$\text{♩} = 120$  Flamenco gipsy

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Rests throughout.
- Flute**: Rests throughout.
- Oboe 1**: Rests throughout.
- Oboe 2**: Rests throughout.
- Clarinet in Bb 1**: Rests throughout.
- Clarinet in Bb 2**: Rests throughout.
- Bassoon 1**: Rests throughout.
- Bassoon 2**: Rests throughout.
- Horn in F 1, 2, 3, 4**: Play a rhythmic melody starting at measure 3, marked *f*.
- Trumpet in Bb 1, 2**: Play a rhythmic melody starting at measure 3, marked *f*.
- Trombone 1, 2, 3**: Rests throughout.
- Percussion**: Includes Guiro (measures 3 and 7), Drum Set (measures 3-7), and Congas (measures 3-7).
- Voice**: Sings "A - sa!" at the beginning of the piece.
- Acoustic Guitar**: Two parts playing a rhythmic accompaniment starting at measure 3, marked *f*.
- Electric Bass**: Plays a sustained bass line starting at measure 3, marked *f*.
- Violin 1, 2**: Rests throughout.
- Viola**: Rests throughout.
- Violoncello**: Plays a sustained bass line starting at measure 3, marked *f*.
- Contrabass**: Plays a sustained bass line starting at measure 3, marked *f*.