

VAN MORRISON

ARRANGEMENT MADE BY FEDOR VRTACNIK

**MOONDANCE**

## MOONDANCE

MUSIC AND LYRICS-VAN MORRISON  
ARRANGEMENT BY FEDOR VETACNIK

SWING  $\text{♩} = 141$

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOICE

ELECTRIC GUITAR

PIANO

BASS GUITAR

DRUMS

DEUMS SOLO

*ff*

*f*

*dim.*

A/G G $\flat$  $^9$ / $\flat$ 5 F $^9$  E $^9$ / $\flat$ 5 A D $^9$ / $\flat$ 5 Gm Gm

SOLO 3 3

(4)

9 **A**

FL.

ALTO SAX.

A. SAX.

SOLO TEN. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TbN.

TbN.

TbN.

TbN.

VOICE

E. GTR.

2x ONLY

2

2

2

PNO.

Gm 2x ONLY

Gm

Gm

Gm

Gm

Gm

Gm

PLAY

**A**

Gm

BASS

*mf*

DR.

(4)

(8)

17 [2.] (B)

FL.

ALTO SAX. *mf*

A. SAX. *mf*

SOLO TEN. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TbN. *mf*

TbN. *mf*

TbN. *mf*

TbN. *mf*

VOICE

E. GTR. *Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 A7/9/15*

PNO. *Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 A7/9/15*

BASS *AS WRITTEN Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 A7/9/15*

DR. (4)

25

FL.

ALTO SAX.

A. SAX.

SOLO TEN. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE

E. GTR.

PNO.

BASS

DR.

The musical score for page 25 includes the following parts and details:

- Saxophones:** Flute (FL.), Alto Saxophone (ALTO SAX.), Alto Saxophone (A. SAX.), Solo Tenor Saxophone (SOLO TEN. SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.).
- Trumpets:** Four Trumpet parts (TPT.).
- Trombones:** Four Trombone parts (TBN.).
- Voice:** A vocal line with lyrics.
- Electric Guitar (E. GTR.):** Features a triplet of eighth notes and a series of chords: D7#9/#5, Gm7, Cm7, Gm7, Cm7, Gm7, Cm7, Gm7, D7/#9, Gm7, Cm7, Gm7, Bb13, Am7/#5, D7/#9.
- Piano (PNO.):** Features a triplet of eighth notes and a series of chords: D7#9/#5, Gm7, Cm7, Gm7, Cm7, Gm7, Cm7, Gm7, D7/#9, Gm7, Cm7, Gm7, Bb13, Am7/#5, D7/#9.
- Bass (BASS):** Features a triplet of eighth notes and a series of chords: Gm7, Cm7, Gm7, Cm7, Gm7, Cm7, Gm7, D7/#9, Gm7, Cm7, Gm7, Bb13.
- Drums (DR.):** Features a triplet of eighth notes and a drum pattern with a (4) measure rest.

33

FL. *mf* PLAY2X ONLY

ALTO SAX. *mf* PLAY2X ONLY

A. SAX. *mf* PLAY2X ONLY

SOLO TEN. SAX. *mf* PLAY2X ONLY

T. SAX. *mf* PLAY2X ONLY

B. SAX. *mf* PLAY2X ONLY

TPT. *mf* PLAY2X ONLY

TPT. *mf* PLAY2X ONLY

TPT. *mf* PLAY2X ONLY

TPT. *mf* PLAY2X ONLY

Tbn. *mf* PLAY2X ONLY

Tbn. *mf* PLAY2X ONLY

Tbn. *mf* PLAY2X ONLY

Tbn. *mf* PLAY2X ONLY

VOICE

E. GTR. *Gm7* *D7/9/15* *Gm7* (4)

PNO. *D7/9/15* *Gm7* *Am7* (4)

BASS *Gm7* *Gm7* *Gm7* *Gm7* *Gm7* *Gm7* *Gm7*

DR. (4)

40 1. 2. D

FL.

ALTO SAX.

A. SAX.

SOLO TEN. SAX.

T. SAX.

B. SAX.

TRPT.

TRPT.

TRPT.

TRPT.

TBN.

TBN.

TBN.

TBN.

VOICE

E. GTR.

PNO.

BASS

DR.