

Music by Michael Jacson/Lionel Richie

Arrangement by Fedor Vrtacnik

WE ARE THE WORLD

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Music by Michael Jackson/Lionel Richie
Arrangement by Fedor Vrtacnik

Medium ♩ = 73

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Oboes 1-2:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Clarinets in Bb 1-2:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Bassons 1-2:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Horns in F 1-2:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Trumpets in Bb 1-2:** Rests for all four measures.
- Trombones 1-2:** Rests for all four measures.
- Tuba:** Rests for all four measures.
- Timpani:** Rests for all four measures.
- Drum Set:** Rests for all four measures.
- Soprano:** Rests for all four measures.
- Alto:** Rests for all four measures.
- Tenor:** Rests for all four measures.
- Bass:** Rests for all four measures.
- Piano:** Plays a rhythmic accompaniment starting in the first measure, with dynamics *mf* and *p*.
- Tubular Bells:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Glockenspiel:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Bass Guitar:** Rests for all four measures.
- Violin I:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Violin II:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Viola:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Violoncello:** Rests for the first three measures, then plays a half note chord in the fourth measure.
- Contrabass:** Rests for the first three measures, then plays a half note chord in the fourth measure.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

A

Fl 1-2 *mp* 2.

Ob 1-2 *mp* 2.

Cn 1-2 *mp* 2.

Bsn 1-2 *mp* 1.

Hn F 1-2

Tpt 1-2

Tbn 1-2

Tba.

Timp.

Dr. 2 3 4

S.

A.

T. *f* solo when the world must come to-gether as one

B. *f* solo There's come a time when we need a cer - tain call when the world must come to-gether as one There are

Pno.

Tub. B. *mf*

Glock. *f*

Bass *f*

Vln. I

Vln. II

Vla. div.

Vc. div.

Cb.

Fl 1-2 *mp* *a2*

Ob 1-2 *mp*

Cn 1-2 *mp*

Bsn 1-2 *mp*

Hn F 1-2

Tpt 1-2

Tbn 1-2

Tba.

Timp.

Dr. 5 6 7 8

S.

A. the grea-test gift of all

T.

B. people dy - ing And it's time to lend a hand to life the grea-test gift of all

Pno.

Glock.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Tpt 1-2

Tbn 1-2

Tba.

Timp.

Dr.

S.

A.

T. *solo*

B.

Pno.

Glock.

Bass

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

Fl 1-2
 Ob 1-2
 Cn 1-2
 Bsn 1-2
 Hn F 1-2
 Tpt 1-2
 Tbn 1-2
 Tba.
 Timp.
 Dr.
 S.
 A.
 T.
 B.
 Pno.
 Glock.
 Bass
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

5 6 7 8

tutti

f We are the world

all a part of God's great big fa - mi - ly and the truth you - love - is - all - we need

you - love - is - all - we need

17 18 19 20

Fl 1-2 *mf* a2

Ob 1-2 *mf* a2

Cn 1-2 *mf*

Bsn. a2

Bsn 1-2 *mf* a2

Hn F 1-2

Tpt 1-2

Tbn 1-2

Tba.

Timp.

Dr. 2 3 4

S. *f* tutti
There's a

A. We are the chil - dren We are the ones whanakea brightter day so let's start gi-ving There's a

T.

B.

Pno.

Glock.

Bass

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl 1-2 8

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Tpt 1-2

Tbn 1-2

Tba.

Timp.

Dr. 5 6 7 8

S.
choicə'verema - king We're sa-vingour ownlives It's truewe'llmakea bet - terday just you andme

A.
choicə'verema - king We're sa-vingour ownlives It's truewe'llmakea bet - terday just you andme

T.

B.

Pno.

Glock.

Bass

Vln. I

Vln. II

Vla. 8

Vc.

Cb.

Fl 1-2

Ob 1-2

Cn 1-2

Bsn 1-2

Hn F 1-2

Tpt 1-2

Tbn 1-2

Tba.

Timp.

Dr.

S.

A.

T.

B.

Pno.

Glock.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

tutti

Send them your heart so they know that someone cares and their lives will be stronger and

div.

9 2 3

8

29 30 31 32