

Music by **George Gershwin**  
Lyrics by **Ira Gershwin**  
Arrangement by **Fedor Vrtacnik**

**HOW LONG HAS THIS BEEN GOING ON?**

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Medium Swing (triple feeling) ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 4/4 time, playing eighth notes.
- Flutes 1-2:** Treble clef, playing eighth notes with dynamics *f* and *a2*.
- Oboes 1-2:** Treble clef, playing eighth notes with dynamics *f* and *a2*.
- Clarinets 1-2:** Treble clef, playing eighth notes with dynamics *f*.
- Bassons 1-2:** Bass clef, playing eighth notes with dynamics *f*.
- Horns 1-2:** Treble clef, playing eighth notes with dynamics *f*.
- Horns 3-4:** Treble clef, playing eighth notes with dynamics *f*.
- Trumpet in B♭ 1:** Treble clef, playing eighth notes with dynamics *f*.
- Trumpet in B♭ 2:** Treble clef, playing eighth notes with dynamics *f*.
- Trombones 1-2:** Bass clef, playing eighth notes with dynamics *f*.
- Trombone 3:** Bass clef, playing eighth notes with dynamics *f*.
- Tuba:** Bass clef, playing eighth notes with dynamics *f*.
- Timpani:** Bass clef, playing eighth notes with dynamics *f*.
- Drum Kit:** Playing brushes with dynamics *f* and a 4-measure rest.
- Cymbals:** Playing brushes with dynamics *f* and a 4-measure rest.
- Glockenspiel:** Treble clef, playing eighth notes with dynamics *f*.
- Harp:** Treble and Bass clefs, playing chords with dynamics *f*.
- Soprano solo:** Treble clef, playing eighth notes with dynamics *f*.
- Violin I:** Treble clef, playing eighth notes with dynamics *f*.
- Violin II:** Treble clef, playing eighth notes with dynamics *f*.
- Viola:** Alto clef, playing eighth notes with dynamics *f* and *div.*.
- Violoncello:** Bass clef, playing eighth notes with dynamics *f* and *pizz.*.
- Contrabass:** Bass clef, playing eighth notes with dynamics *f* and *pizz.*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

poco rall.

**A** Vivace  $\text{♩} = 140$  (voice  $\overset{3}{\text{in}}$ )

This musical score page covers measures 5 through 8. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Kettle Drum, Cymbals, Glockenspiel, Harp, and a Soloist (S.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Vivace' with a metronome marking of 140 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Soloist part includes the lyrics 'As a tot, when I' starting in measure 7. The strings play a rhythmic pattern, with the Violins and Violas marked *arco* and the Cellos and Double Basses marked *pizz.* (pizzicato) in measure 7. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.