

# I CANT STOP LOVING YOU

MUSIC BY DON GIBSON

ARRANGEMENT MADE BY FEDOR VETACNIK

PIANO SOLO AD LIB.

SLOW ROCK  $\text{♩} = 120$

The musical score is arranged in systems for various instruments. The first system includes Flute, 1 Alto Saxophone, 2 Alto Saxophone, 1 Tenor Saxophone, 2 Tenor Saxophone, and Baritone Saxophone. The second system includes 1 Trumpet in Bb, 2 Trumpet in Bb, 3 Trumpet in Bb, 1 Trombone, 2 Trombone, and 3 Trombone. The third system includes Electric Guitar, Drums, Bass Guitar, Soprano, Alto, Tenor, and Bass. The final system is for the Piano, which includes a solo section with the instruction 'PIANO SOLO AD LIB.' and a chord progression:  $Bb7/9$ ,  $Bdim$ ,  $F/C$ ,  $D7/9$ ,  $Gm7$ ,  $C7/9$ ,  $Bdim7$ ,  $C7/9$ ,  $F7$ , and  $F7/\sharp 5$ . The score features a variety of musical notations including rests, dynamics (f), accents (^), and rhythmic markings (RHYTHM). The lyrics 'I CAN'T STOP' are written below the vocal lines for Soprano, Alto, Tenor, and Bass.

9 **(A)**

FL. *2ND TIME ONLY*

ALTO SAX. *2ND TIME ONLY* *mf*

ALTO SAX. *2ND TIME ONLY* *mf*

TEN. SAX. *2ND TIME ONLY* *mf*

TEN. SAX. *2ND TIME ONLY* *mf*

BAR. SAX.

TPT.

TPT.

TPT.

TBN. *2ND TIME ONLY*

TBN. *2ND TIME ONLY* *mf*

TBN. *2ND TIME ONLY* *mf*

E. GTR. *g<sup>b</sup>7* *simile* *g<sup>b</sup>7* *F* *F<sub>MAT</sub>* *F<sup>#</sup>DIM<sup>7</sup>* *G<sub>M</sub><sup>7</sup>* *C<sup>7</sup>/<sup>9</sup>*

DR. (4)

BASS

S. LO - VING YOU

A. LO - VING YOU

T. LO - VING YOU I'VE MADE UP MY MIND TO LIVE IN ME - MO-RY OF THE LONE - SOME  
IT'S USE-LESS TO SAY SO I'LL JUST LIVE... MY LIFE

B. LO - VING YOU I'VE MADE UP MY MIND TO LIVE IN ME - MO-RY OF THE LONE - SOME  
IT'S USE-LESS TO SAY SO I'LL JUST LIVE... MY LIFE

**(A)**

PNO. *g<sup>b</sup>7* *FILL FREE BLUES* *g<sup>b</sup>7* *F* *F<sub>MAT</sub>* *F<sup>#</sup>DIM<sup>7</sup>* *G<sub>M</sub><sup>7</sup>* *C<sup>7</sup>/<sup>9</sup>*

15

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

E. GTR.

DR.

BASS

S.

A.

T.

B.

PNQ.

PLAY

f

1

2.

F Bb/F F F7 F7/#5 C7/9 C11 F Bb/F

I CAN'T STOP

DREAMS OF YES- TER-

I CAN'T STOP

DREAMS OF YES- TER-

TIMES I CAN'T STOP IN DREAMS OF YES TER DAY DREAMS OF YES- TER-

TIMES I CAN'T STOP IN DREAMS OF YES TER DAY DREAMS OF YES- TER-

F Bb/F F7/#5 C7/9 C11 F Bb/F

19 **♯(B)**

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

E. GTR.

DR.

BASS

S.

A.

T.

B.

PNO.

F C F F7/9 Bb7

DAY THOSE HAP - PY HOURS THAT\_ WE ONCE KNEW

F C **♯(B)** F F7/9 Bb7