

THE MAN I LOVE

Slowly $\text{♩} = 60$

GEORGE GERSHWIN
Arranged by Fedor Vrtacnik

1

1st Flute *f*

1st Oboe

1st Clarinet in B \flat *f*

1st Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1 Trombone

2 Trombone

3 Trombone

Drums

Harp

Guitar

Voice

Piano

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

mf

mf

mf

mf

pizz.

1

13 2

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Dr.

Hp.

Guit.

Voice

Pno.

Vln I

Vln II

Vla

Vc.

Db.

pizz.

4

25

1st Fl. -
1st Ob. -
1st Cl. -
1st Bsn. -
1st Hn. -
2nd Hn. -
3rd Hn. -
4th Hn. -
1st Tpt. - *fp*
2nd Tpt. - *fp*
3rd Tpt. - *fp*
1 Tbn. - *fp*
2 Tbn. - *fp*
3 Tbn. - *fp*
Dr. -
Hp. -
Guit. -
Voice -
Pno. -
Vln I. -
Vln II. -
Vla. -
Vc. -
Db. -

A tempo

37 [2.]

1st Fl. *f*

1st Ob.

1st Cl. *f*

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Dr.

Hp. *LIBERO*

Guit.

Voice

Pno. *A tempo*

Vln I.

Vln II.

Vla.

Vc.

Db.

JERRY MMH

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 7 in the top right corner. The tempo is marked 'A tempo'. The score begins at measure 37, which is the start of a second ending, indicated by a bracket and the number '2.' above the staff. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones) are active. The woodwinds play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a steady accompaniment. The piano part (Piano) is marked 'A tempo' and features a melodic line in the right hand and a bass line in the left hand. The percussion section (Drum) is present but has no notation on this page. The guitar part is also present but has no notation. The voice part has a few notes in the first measure. The score ends with a 'LIBERO' marking above the piano part. The composer's name, 'JERRY MMH', is printed at the bottom right of the page.