

BRIAN MAY
Arrangement by Fedor Vrtacnik

I WANT IT ALL

6 7 8 9 10

Fl.1
Fl.2
Ob.1
Ob.2
Cl. in Bb1
Cl. in Bb2
Bsn.1
Bsn.2
Hn. in F1
Hn. in F2
Hn. in F3
Hn. in F4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
V.
Ch.
Pno.
E. Gtr.
A. Gtr.
Bass
Dr.
Shk.
Tamb.
Vln.1
Vln.2
Vla.
Vc.
Cb.

I want it all, I want it all, I want it all

G A Bm G A Bm G D/F# G

6 7 8 9 10

11 12 13 14 15

F1.1
F1.2
Ob.1
Ob.2
Cl. in Bb1
Cl. in Bb2
Bsn.1
Bsn.2
Hn. in F1
Hn. in F2
Hn. in F3
Hn. in F4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
V.
Ch.
Pno.
E. Gtr.
A. Gtr.
Bass
Dr.
Shk.
Tamb.
Vln.1
Vln.2
Vla.
Vc.
Cb.

all, and I want it now! Ad-ven-ture see-ker on an emp-ty street, just an al-ley cree-per, light on his

A G A Bm A Bm A Bm G D/F# G A G A

11 12 13 14 15

16 17 18 19 20

F1.1
F1.2
Ob.1
Ob.2
Cl. in Bb1
Cl. in Bb2
Bsn.1
Bsn.2
Hn. in F1
Hn. in F2
Hn. in F3
Hn. in F4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
V.
Ch.
Pno.
E. Gtr.
A. Gtr.
Bass
Dr.
Shk.
Tamb.
Vln.1
Vln.2
Vla.
Vc.
Cb.

feet, young figh - ter scream-ing, with no tine for doubt, with the pain and an - ger can't see a way out. It ain't much I'm

Bm A Bm G D/F# G A G A Bm A

16 17 18 19 20

Detailed description: This is a page of a musical score, page 5, covering measures 16 to 20. The score is arranged in a standard orchestral layout with multiple staves. The vocal line (V.) is the central focus, with lyrics: "feet, young figh - ter scream-ing, with no tine for doubt, with the pain and an - ger can't see a way out. It ain't much I'm". The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) and includes chord markings: Bm, A, Bm, G, D/F#, G, A, G, A, Bm, A. The score includes parts for various instruments: Flutes 1 & 2 (F1.1, F1.2), Oboes 1 & 2 (Ob.1, Ob.2), Clarinets in Bb 1 & 2 (Cl. in Bb1, Cl. in Bb2), Bassoons 1 & 2 (Bsn.1, Bsn.2), Horns in F 1, 2, 3, & 4 (Hn. in F1-4), Trumpets in Bb 1, 2, & 3 (Tpt. in Bb1-3), Trombones 1, 2, & 3 (Tbn.1-3), and Tuba (Tba.). There are also staves for Timpani (Timp.), Chorus (Ch.), Electric Guitar (E. Gtr.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), Shaker (Shk.), Tambourine (Tamb.), Violins 1 & 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top and bottom of the page.