

MUSIC&LYRICS BY GALT MC DERMOT
ARRANGEMENT BY FEDOR VRTACNIK

AQUARIUS

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MUSIC & LYRICS BY GALT MC DERMOT
ARRANGEMENT BY FELOS VETACHNIK

MEDIUM FUNK $\text{♩} = 80$

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

1ST TENOR SAXOPHONE

2ND TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

3RD TRUMPET IN B \flat

4TH TRUMPET IN B \flat

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

ELECTRIC GUITAR

VOICE

PIANO

BASS GUITAR

DRUMS

2 3 4 5 6 7

AD LIBITUM

8 9 10 11 12 13 14

A. SAX. *mf* *f*

A. SAX. *mf* *f*

T. SAX. *mf* *f*

T. SAX. *mf* *f*

B. SAX. *mf*

TPT. *f* SOLI

TPT. *f* SOLI

TPT.

TPT.

TBN. *mf*

TBN. *mf*

TBN.

TBN.

E. GTR. Am Q/A Am A A A Q/A A A

VOICE

PNO. Am Q/A Am A A A Q/A A A

BASS

DR. 4 8

8 9 10 11 12 13 14

Musical score for saxophones (A. SAX., T. SAX., B. SAX.) across measures 15-21. Includes a first ending bracket labeled 'A' at measure 20.

Musical score for trumpets (TPT.), trombones (TBN.), and bass (BASS) across measures 15-21.

Musical score for electric guitar (E. GTR.) across measures 15-21, featuring a first ending bracket labeled 'A' at measure 20 with chord markings Am7 and D.

Voice line with lyrics: "WHEN THE MOON IS IN THE SE-". Includes a first ending bracket labeled 'A' at measure 20 with chord markings Am7 and D.

Musical score for piano (PNO.) across measures 15-21.

Musical score for bass (BASS) across measures 15-21.

Musical score for drums (DR.) across measures 15-21, including a double bar line with the number 12 above it at measure 16.

Musical score for saxophones (A. SAX., T. SAX., B. SAX.) across measures 22-28. The score shows rests for measures 22-25 and melodic lines for measures 26-28. Dynamics include *mf* and *f*.

Musical score for trumpets (TPT.) and trombones (TBN.) across measures 22-28. The score shows rests for measures 22-25 and melodic lines for measures 26-28. Dynamics include *f*.

E. GTR. (Electric Guitar) chord progression across measures 22-28. Chords include Em, Am7, D, and C.

VOICE with lyrics: - VENTH HOUSE AND JU - PI - TER A - LIGNS WITH MARS THEN PEACE WILL GUIDE THE PLANETS AND LOVE WILL STEER THE STARS THIS IS THE DAW - NING OF THE

PNO. (Piano) accompaniment across measures 22-28, showing chord structures corresponding to the guitar and voice parts.

BASS line across measures 22-28, providing a rhythmic and harmonic foundation.

DR. (Drums) across measures 22-28, including a snare drum solo in measure 24.

A. SAX.

T. SAX.

B. SAX.

TPT.

TBN.

E. GTR.

VOICE

PNO.

BASS

DR.



AQUARIUS

36 37 38 39 40 41 42

A. SAX. *f* *mf*

A. SAX. *f* *mf*

T. SAX. *f* *mf*

T. SAX. *f* *mf*

B. SAX. *f* *mf*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f* *mf*

TBN. *f* *mf*

TBN. *f* *mf*

TBN. *f* *mf*

E. GTR. *f* *c* *f* *c* *f* *c* F/A Em/H C C Em/H Am Am Dm7 Em7 F

VOICE

HAR - MO - NY AND UN - DER - STAN - DING SYM - PA - THY AND TRUST A - BOUN - DING NO MORE FAL - SE - HOODS OR DE - RI - SIONS OPW LI VING DREAMS OF VI SIONS TIC CRY TAL RE VA LA TION AND THE MIND'S TRUE LI - SE - RA - TION A GUA RI USE!

PNO.

BASS

DR. 4

36 37 38 39 40 41 42