

Maurice White, A McKay & Alle Willis
earth, wind&fire

Arrangement made by Fedor Vrtacnik

SEPTEMBER

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music By Maurice White & Alle Willis
Arrangement made by Fedor Vrtacnik

FUNK $q=120$

The score is for a funk piece in 4/4 time with a tempo of 120. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) play a rhythmic melody. The electric guitar and bass guitar provide a driving groove. The piano and drum set add harmonic and rhythmic texture. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a lush background. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The score includes dynamic markings such as f and mf , and articulation like accents and slurs. The piano part includes chord symbols: $E\flat m7$, $Dm7/\flat 5$, $Gm7$, $Cm7$, $Cm7$, $Dm7$, $G11$, $E\flat m7$, $F7/\flat 9$, $E\flat m7$, $Gm7$, and $Bb11$. The drum set part features a complex, syncopated pattern. The string parts include a variety of rhythmic figures and melodic lines.

Flutes 1-2 *fp*

Oboes 1-2 *fp*

Clarinets in Bb 1-2 *fp*

Bassoons 1-2

Horns in F 1-2 *fp*

Horns in F 3-4 *fp*

Trumpets in Bb 1-2 *fp* *f*

Tpt. *f*

Trombones 1-3 *fp*

Tbn. *fp*

Tba. *fp*

Tamb. II 7 8 2 3 4

Glock.

S.

A.

T.

B.

E. Gr.

Bass

Pno. *♭11* *Ebm7/9* *Dm7/♭5* *Gm7* *Cm7* *Cm7* *Dm7* *G11*

Dr.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc.

Cb.

7 8 9 10 11 12

A

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-3

Tbn.

Tba.

Tamb. II

Glock.

S.

A.

T.

B.

Do you re - member the 21st night of Sep -

Do you re - member the 21st night of Sep -

E. Gr.

Bass

Pno.

Ebm7 Ebm7 Dm7 Cm7 Bb11 Bb11 A11 Bb11 Ebm7 Dm7 Cm7

A

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-3

Tbn.

Tba.

Tamb. II

Glock.

S.

A.

T.

B.

E. Gr.

Bass

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 4 5 6 7 8

Our hearts were ring

Our hearts were ring

tem ber? Lovewashang-ing theminds of_ pre ten ders While chasing theclouds a - way

tem ber? Lovewashang-ing theminds of_ pre ten ders While chasing theclouds a - way

Ebm7 Am7 Dm7 Cm7 Ebm7 Dm7 Cm7 Bb11 Em7b5

Ebm7 Am7 Dm7 Cm7 Ebm7 Dm7 Cm7 Bb11 Em7b5

19 20 21 22 23 24

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-3

Tbn.

Tba.

Tamb.

Glock.

S.

A.

T.

B.

E. Gr.

Bass

Pno.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31 32

Flutes 1-2 *f*

Oboes 1-2 *f* *a2*

Clarinets in Bb 1-2 *f* *a2*

Bassoons 1-2 *f*

Horns in F 1-2 *f* *a2*

Horns in F 3-4 *f* *a2*

Trumpets in Bb 1-2 *f* *a2*

Tpt. *f*

Trombones 1-3 *f* *a2*

Tbn. *f*

Tba. *f*

Tamb. II *2* *3* *4* *5* *6*

Glock.

S. Ba de ya say do you re mem - ber Ba de ya dan - cing in Sep - tem - ber Ba de ya ne - ver was a clou - dy day

A. Ba de ya say do you re mem - ber Ba de ya dan - cing in Sep - tem - ber Ba de ya ne - ver was a clou - dy day

T. Ba de ya say do you re mem - ber Ba de ya dan - cing in Sep - tem - ber Ba de ya ne - ver was a clou - dy day

B. Ba de ya say do you re mem - ber Ba de ya dan - cing in Sep - tem - ber Ba de ya ne - ver was a clou - dy day

E. Gr. *Cm7* *F#11* *Dm7* *Gm7* *Cm7* *F#11* *Dm7/b9* *Ab7/b6* *Gm7* *Cm7* *F#11* *Dm7* *Gm7*

Bass *Cm7* *F#11* *Dm7* *Gm7* *Cm7* *F#11* *Dm7* *Ab7/b6* *Gm7* *Cm7* *F#11* *Dm7* *Gm7*

Pno. *Cm7* *F#11* *Dm7* *Gm7* *Cm7* *F#11* *Dm7* *Ab7/b6* *Gm7* *Cm7* *F#11* *Dm7* *Gm7*

Dr. II *2* *3* *4* *5* *6*

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 34 35 36 37 38