

**Hugo Peretti ,Luigi Creatore ,George David Weiss**  
**Arrangement by Fedor Vrtacnik**

**CAN'T FALLING IN LOVE**  
**WITH YOU**

# CAN'T FALLING IN LOVE WITH YOU

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Slow rock ♩=100

The score is arranged for a large ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have prominent melodic lines. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Drum Set) provide harmonic support. The electric guitar and bass guitar play a steady accompaniment. The piano provides a rhythmic and harmonic foundation with chords D, A/C#, Bm7, G, A, and D. The harp is present but has no notation. The score is marked with dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *solo* and *a2*.

1 Voice in

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

6 7 8 2

D F#m7

A/C# Bm7 G A D F#m7

*f*  
Wise men

Fl 1-2  
Ob 1-2  
Cl1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Tpt. 3  
Tbn 1-2  
Tbn. 3  
Tba.  
Timp.  
Dr. 3 4 5 6 7  
E. Gtr. Bm Bm/A G D/F# A/E  
Bass  
Voice  
Pno. Bm Bm/A G D/F# A/E  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

say  
On - ly fools  
rush  
in

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 2 3 4

A G A Bm<sup>7</sup> Em<sup>7</sup>

But I can't help fall - ling in

A G A Bm<sup>7</sup> G Em<sup>7</sup>

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

love with you Shall

*p*

*p*

*p*

*p*

5 6 7 8

D/A A D D D

21 22 23 24 25

Fl 1-2

Ob 1-2

Cl1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Voice

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

2.

F#m

Bm

Bm/A

G

D/F#

F#m7

I stay Would it be a

Fl 1-2 *mf* 2.

Ob 1-2 *mf* 1.

Cl1-2 *mf*

Bsn 1-2 *mf*

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr. 7 8 9 10 11

E. Gtr. A/E A G A D/F#

Bass

Voice  
sin If I can't help

Pno. A/E A G A/G D/F#

Hp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco