

Music and lyrics -**Freddie Mercury**
Arrangement made by -**Fedor Vrtacnik**

WE ARE THE CHAMPIONS

Choir and orchestra

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Drum set

Electric guitar

Bass guitar

Mixed Choir

Tubular bells

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 3 min

WE ARE THE CHAMPIONS

Music and lyrics - Freddie Mercury
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Choir

Slow rock q. = 65

A

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horn in F 1-2

Horn in F 3-4

Trumpets in Bb 1-3

Trombones 1-3

Tuba

Timpani

Drum Set

Electric Guitar

Bass Guitar

Soprano

Alto

Tenor

Bass

Tubular Bells

Piano

mp

Solo *mf*

I've paid my deus_____

A

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Dr.

E. Gtr.

Bass

S.

A.

T. time af - ter time. I've done my sen - tence but com - mit - ted no

B.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 11 through 15. The instruments listed on the left are Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn. 3-4, Tpt. 1-3, Tbn. 1-3, Tba., Timp., Dr., E. Gtr., Bass, S., A., T., B., Tub. B., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal soloists (A. and T.) have lyrics: "And bad mis - takes, I've made a few." and "crime. And bad mis - takes, I've made a few." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a sustained chord in measures 12-15. Dynamics include *mf* and *p*. The woodwinds and brass have rests in measures 11 and 12, with some playing in measures 13-15. The strings play a sustained chord in measures 12-15.

The musical score is arranged in a standard orchestral format. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at the beginning of the page with the lyrics: "I've had my share of sand kicked in my face but I've come through. And I need to go on, and on, and". The instrumental parts include woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Drums), strings (Violins, Viola, Violoncello, Contrabass), and electric guitar/bass. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

B

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-3
 Tbn. 1-3
 Tba.
 Timp.
 Dr.
 E. Gtr.
 Bass
 S.
 A.
 T.
 B.
 Tub. B.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

on, and on. We are the cham - pions my friend. And
 on, and on. We are - the cham - pions my friend. And
 on, and on. We are the cham - pions my friend. And
 on, and on. We are the cham - pions my friend. And

21 22 23 24 25