

**James Lord Pierpont**  
**Arrangement by Fedor Vrtacnik**



# **JINGLE BELLS FANTASY**

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Allegro ♩ = 132

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a metronome marking of ♩ = 132. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The dynamics range from *sfz* (sforzando) to *f* (forte). The woodwinds (Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon) play a melodic line with grace notes. The brass (Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-2, Bass Trombone, Euphonium, Tuba) provides harmonic support. The percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Suspended Cym., Sleigh Bells, Wood Blocks, Glockenspiel, Bass Guitar) provides a rhythmic accompaniment.

1

*sfz*

2

*f*

3

4

V.S.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

5

6

7

8

Musical score for a symphony orchestra, measures 9-12. The score includes parts for Piccolo, Flutes 1-2, Oboe 1-2, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (Alto 2-3, Tenor, Bass), Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Small Bells, Water Drum, Glockenspiel, and Bass. A section labeled 'A' begins at measure 10. Dynamics include *mf* and *sf*.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

2

3

13

14

15

16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob. 1. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

8

9

10

11

21

22

23

24

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass



Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

29

30

31

32

**B**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

33

34

35

36

V.S.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1, 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn.   
 Alto Sax. 2   
 Alto Sax. 3   
 Ten. Sax.   
 B. Sax.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tba.   
 Timp.   
 S. D.   
 B. D.   
 Cym.   
 S. Bells   
 W. B.   
 Glock.   
 Bass

4 5 6 7  
 4 5 6 7  
 4 5 6 7  
 4 5 6 7

37 38 39 40

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

41 42 43 44

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1, 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn.   
 Alto Sax. 2   
 Alto Sax. 3   
 Ten. Sax.   
 B. Sax.   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tba.   
 Timp.   
 S. D.   
 B. D.   
 Cym.   
 S.Bells   
 W.B.   
 Glock.   
 Bass

4   
 5   
 6   
 7   
 12   
 13   
 14   
 15

45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S.Bells

W.B.

Glock.

Bass

16

49

50

51

52

C

Picc.

Fl. 1

Fl. 2

Ob. 1. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

mp

p

C

53

54

55

56

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 Alto Sax. 2  
 Alto Sax. 3  
 Ten. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 S.Bells  
 W.B.  
 Glock.  
 Bass

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Percussion, and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes measures 61 through 64, with measure numbers 61, 62, 63, and 64 indicated at the bottom of the page.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

65

66

67

68

D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 2 *mf*

Alto Sax. 3 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells *f*

W. B. *mf*

Glock. *mf*

Bass *mf*

D

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 2 Alto Sax. 3 Ten. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. S. D. B. D. Cym. S. Bells W. B. Glock. Bass

Measures 85-88. The score includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 2-3, Tenor Saxophone, Bass Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Sleigh Bells, Wood Block, Glockenspiel, Bass), and strings (Bass). Dynamics include *mf* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. (b)  
Fl. 1 (b)  
Fl. 2 (b)  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

*f* *f* *f* *f*

4

6

6



E

Picc.

Fl. 1

Fl. 2

Ob. 1. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S.Bells

W.B.

Glock.

Bass

*mf*

*mp*

*p*

E

E

Picc.

Fl. 1

Fl. 2

Ob. 1. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S.Bells

W.B.

Glock.

Bass

97

98

99

100

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 Alto Sax. 2  
 Alto Sax. 3  
 Ten. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 S. Bells  
 W. B.  
 Glock.  
 Bass

Musical score for orchestra and percussion, measures 101-104. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes snare drum (S. D.), bass drum (B. D.), cymbals (Cym.), suspended cymbals (S. Bells), wood block (W. B.), glockenspiel (Glock.), and bass drum (Bass). The score is divided into measures 101, 102, 103, and 104, with measure numbers indicated at the bottom of the page.

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 2 Alto Sax. 3 Ten. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. S. D. B. D. Cym. S. Bells W. B. Glock. Bass

105

106

107

108

**F**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

**F**

Bass

109

110

111

112

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S.Bells  
W.B.  
Glock.  
Bass

117

118

119

120

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

121

122

123

124



**G**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
**G**  
Bass

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 Alto Sax. 2  
 Alto Sax. 3  
 Ten. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 S. Bells  
 W. B.  
 Glock.  
 Bass

133                      134                      135                      136

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

137

138

139

140

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

[141]

[142]

[143]

[144]

**H**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
**H**  
Bass

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S.Bells  
W.B.  
Glock.  
Bass

149

150

151

152

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass



Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

157

158

159

160

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

161

162

163

164

This page of a musical score contains measures 165 through 168. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 2, Alto Sax. 3, Ten. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., B. D., Cym., S. Bells, W. B., Glock., and Bass. The score is written in 4/4 time. Measures 165-167 feature a complex woodwind texture with many notes and rests, while measure 168 shows a more simplified texture with many instruments having rests. The bass line provides a steady accompaniment throughout.

165

166

167

168

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn.  
 Alto Sax. 2  
 Alto Sax. 3  
 Ten. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 S. Bells  
 W. B.  
 Glock.  
 Bass

169 *mf* 170 171 172

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W.B.  
Glock.  
Bass

173

174

175

176

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W.B.  
Glock.  
Bass

177

178

179

180

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

13 14 15 16

f

mf

181 182 183 184

**J**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass



This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 2
- Alto Sax. 3
- Ten. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.
- S. Bells
- W. B.
- Glock.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A 'tr' (trill) marking is present above the Piccolo staff. The percussion section includes S.D., B.D., Cym., S. Bells, W. B., Glock., and Bass.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 2 *ff*

Alto Sax. 3 *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D.

Cym. *ff*

S. Bells

W. B. *ff*

Glock. *ff*

Bass

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 2  
Alto Sax. 3  
Ten. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
S. Bells  
W. B.  
Glock.  
Bass

205 206 207