

Freddie Mercury

Arrangement by **Fedor Vrtacnik**

BARCELONA

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Moderato ♩ = 110

Flutes 1,2
Oboes 1,2
Clarinets in Bb 1,2
Bassoons 1,2
Horns in F 1,2
Horns in F 3,4
Trumpets in Bb 1,2
Trumpet in Bb 3
Trombones 1,2
Trombone 3
Tuba
Timpani
Bass Drum
Cymbals
Tubular Bells
Female (solo)
Male (solo)
Soprano
Alto
Tenor
Bass
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

2 3 4 5 6

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Tptb 1,2
Tpt. 3
Tbn 1,2
Tbn. 3
Tba 2
Timp.
B. D.
Cym.
Tub. B.
F.
M.
S.
A.
T.
B.
Pno
Vln I
Vln II
Vla
Vc.
Cb.

Bar ce lo- nal
Bar ce lo- nal
Bar ce lo- nal
Bar ce lo- nal

7 8 9 10 11 12

Fl 1,2 *f* *mp* *ff*

Ob 1,2 *mp* *ff*

Cl 1,2 *mp* *ff*

Bsn 1,2 *mp* *ff*

Hn 1,2 *mp* *ff*

Hn 3,4 *mp* *ff*

Tptb 1,2 *ff*

Tpt. 3 *ff*

Tbn 1,2 *ff*

Tbn. 3 *mp* *ff*

Tba 2 *mp* *ff*

Timp.

B. D.

Cym.

Tub. B.

F.

M.

S. Uh Uh

A. Uh

T. Uh Uh

B. Uh Uh

Pno

Vln I *mp* *ff*

Vln II *mp* *ff*

Vla *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

Fl 1,2
 Ob 1,2 ^{a2}
 Cl 1,2
 Bsn 1,2
 Hn 1,2
 Hn 3,4
 Tptb 1,2
 Tpt. 3
 Tbn 1,2
 Tbn. 3
 Tba 2
 Timp.
 B. D.
 Cym.
 Tub. B.
 F.
 M.
 S.
 A.
 T.
 B.
 Pno
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Tptb 1,2
Tpt. 3
Tbn 1,2
Tbn. 3
Tba 2
Timp.
B. D.
Cym.
Tub. B.
F.
M.
S.
A.
T.
B.
Pno
Vln I
Vln II
Vla
Vc.
Cb.

25 26 27 28 29 30

Detailed description: This page of a musical score covers measures 25 through 30. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and the brass section (Tuba, Trombones, Trumpets, and Basses) are mostly silent, indicated by rests. The percussion section (Timpani, Bells, Cymbals, and Tubular Bells) also has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) and the Piano part are active. The Violin I and II parts feature a melodic line starting in measure 29, marked with a forte (f) dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is mostly silent. The vocal parts (Soprano, Alto, Tenor, and Bass) are also silent. The page number '6' is located at the top left, and the measure numbers '25' through '30' are printed at the bottom of the page.

This page of the musical score (page 7) contains the following parts and measures:

- Flute 1 & 2 (Fl 1,2):** Starts with a rest in measure 35, followed by a melodic line in measure 36 starting on a2 and marked *ff*.
- Oboe 1 & 2 (Ob 1,2):** Rests throughout the page.
- Clarinet 1 & 2 (Cl 1,2):** Rests throughout the page.
- Bassoon 1 & 2 (Bsn 1,2):** Rests throughout the page.
- Horn 1 & 2 (Hn 1,2):** Rests throughout the page.
- Horn 3 & 4 (Hn 3,4):** Rests throughout the page.
- Trumpet 1 & 2 (Tpt 1,2):** Rests throughout the page.
- Trumpet 3 (Tpt 3):** Rests throughout the page.
- Trombone 1 & 2 (Tbn 1,2):** Rests throughout the page.
- Trombone 3 (Tbn 3):** Rests throughout the page.
- Tuba 2 (Tba 2):** Rests throughout the page.
- Timpani (Timp.):** Rests throughout the page.
- Bass Drum (B. D.):** Rests throughout the page.
- Cymbal (Cym.):** Rests throughout the page.
- Tuba (Tub. B.):** Plays a rhythmic pattern of eighth and sixteenth notes from measure 31 to 36, marked *fff*.
- Flute (F.):** Rests throughout the page.
- Maracas (M.):** Rests throughout the page.
- Soprano (S.):** Sings "Ah" from measure 31 to 36, marked *ff*.
- Alto (A.):** Sings "Ah" from measure 31 to 36, marked *ff*.
- Tenor (T.):** Sings "Ah" from measure 31 to 36, marked *ff*.
- Bass (B.):** Sings "Ah" from measure 31 to 36, marked *ff*.
- Piano (Pno):** Plays a complex accompaniment of sixteenth and thirty-second notes, marked *ff*.
- Violin I (Vln I):** Rests in measures 31-35, then plays a melodic line in measure 36, marked *ff*.
- Violin II (Vln II):** Rests in measures 31-35, then plays a melodic line in measure 36, marked *ff*.
- Viola (Vla):** Rests throughout the page.
- Violoncello (Vc.):** Rests throughout the page.
- Contrabass (Cb.):** Rests throughout the page.

The page is numbered 31, 32, 33, 34, 35, and 36 at the bottom.

This page of a musical score, numbered 8, covers measures 37 through 42. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Tubular Bells. The string section includes Flute, Mellophone, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs). The key signature is B-flat major, and the time signature is 4/4. The page number 8 is located at the top left. The measure numbers 37, 38, 39, 40, 41, and 42 are printed at the bottom of the page.

poco rall. A tempo

1

Fl 1,2 *mp*

Ob 1,2

Cl 1,2

Bsn 1,2 *a2 mp*

Hn 1,2

Hn 3,4

Tptb 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba 2

Timp.

B. D.

Cym.

Tub. B.

F.

M. *f*

S.

A.

T.

B.

Pno *solo mf*

poco rall. A tempo

1

Vln I

Vln II

Vla

Vc. *mp*

Cb. *mp*

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Tptb 1,2
Tpt. 3
Tbn 1,2
Tbn. 3
Tba 2
Timp.
B. D.
Cym.
Tub. B.
F.
M.
S.
A.
T.
B.
Pno.
Vln I
Vln II
Vla
Vc.
Cb.

Un sue-ño me en-vol-vió, Tal vez es-tás a-quí. Un in-stin-to me gui-a-ba. A
had this per-fect dream. This dream was me and you, I want all the world to see. _____ A