

Music by Jule Styne
Words by Sammy Cahn
Arrangement by Fedor Vrtacnik

LET IT SNOW

As performed by Michael Buble

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Swing ♩=142

The musical score is arranged for a full orchestra and jazz ensemble. The instruments and their parts are as follows:

- Flutes 1-2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Oboes 1-2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Clarinets in Bb 1-2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bassoons 1-2:** Plays a low, sustained accompaniment with triplets in measures 4 and 5.
- Horn in F 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Trumpet in Bb 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Trombone 1 & 2:** Plays a sustained accompaniment with triplets in measures 4 and 5.
- Tuba:** Plays a sustained accompaniment with triplets in measures 4 and 5.
- Drum Set:** Provides a swing rhythm throughout the piece.
- Jazz Guitar:** Plays a solo in measure 5.
- Bass Guitar:** Plays a sustained accompaniment with triplets in measures 4 and 5.
- Voice:** No vocal line is present in this section.
- Piano:** Provides harmonic support with chords and triplets in measures 4 and 5.
- Violin 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Viola:** Plays a sustained accompaniment with triplets in measures 4 and 5.
- Violoncello:** Plays a sustained accompaniment with triplets in measures 4 and 5.
- Contrabass:** Plays a sustained accompaniment with triplets in measures 4 and 5.

2

3

4

5

6

A 1x Tacet

mf

1x Tacet

mf

Dr. 4

J. Gtr. *Fm7* feel free all time! *Bb7* *Eb6* *Ab7/9*

Bass

Voice

Oh, the weath erout side is fright ful but the fire
 It does show signs of is fright ful stop pin', and I've

Pno. *Fm7* *Bb7* *Eb6* *Ab7/9*

A 2nd time only

Vln. 1 *p*

Vln. 2 2nd time only *p*

Vla. 2nd time only div. *p*

Vc. 2nd time only *p*

Cb.

Fl 1-2
Ob 1-2
Clb 1-2
Bsn 1-2

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

2nd time only
mf
2nd time only
mf

Dr.

J. Gtr.
Bass

Gm7/9 *F#dm7* *Fm7* *C7/#5* *Fm7* *C7/#5*

Voice

brought is so de light ful, and since we've uo place to go,
some corn for pop pin'. The lights are turned way down low,

Gm7/9 *F#dm7* *Fm7* *C7/#5* *Fm7* *C7/#5*

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl 1-2
Ob 1-2
Clb 1-2
Bsn 1-2

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Dr.

J. Gtr.

Bass

Voice

let it snow, let it snow, let it snow. It does

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2. **B**

Fl 1-2 *mf*

Ob 1-2 *mf* a2

Clb 1-2 *mf*

Bsn 1-2 *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Dr. 4

J. Gtr. *E^b6* *C^M7* *F¹¹* *B^b6* *C^M7* *D^M7* *G7/^{b9}*

Bass *mf*

Voice
When we finally kiss good night, how I hate

Pno. *E^b6* *C^M7* *F¹¹* *B^b6* *C^M7* *D^M7* *G7/^{b9}*

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25 26 27 28 29 30

Fl 1-2
Ob 1-2
Clb 1-2
Bsn 1-2

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Dr.

J. Gtr.
Bass

Voice

go ing out in the storm, but if you real ly hold me

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl 1-2

Ob 1-2

Clb 1-2

Bsn 1-2

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Dr.

12

J. Gtr.

Dm7 G7/b9 Cm7 F7/9 Fm7 Bb7/b9

Bass

Voice

tight, all the way home I'll be warm. The fire

Pno.

Dm7 G7/b9 Cm7 F7/9 Fm7 Bb7/b9

dmaj9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

Fl 1-2
Ob 1-2
Clb 1-2
Bsn 1-2

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Dr.

J. Gtr.

Bass

Voice

is slowly dy in', and my dear, we're still "good"

Pno.

C

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl 1-2
Ob 1-2
Clb 1-2
Bsn 1-2

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Dr.

J. Gtr.

Bass

Voice

bye in." As long as you love me so, let it snow,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.