

**Jack Nitzsche\* Buffy Sainte-Marie \*Will Jennings**  
Arrangement by **Fedor Vrtacnik**

# UP WHERE WE BELONG

*from*  
AN  
**OFFICER AND**  
A **GENTLEMAN**



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Jack Nitzsche  
Buffy Sainte-Marie  
Will Jennings

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$\frac{4}{4}$  Ballad  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Female voice, Male voice, Back vocals, Piano, Electric Piano, Electric Guitar, Bass Guitar, Drum Set, Triangle & Tambourine, Shaker, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 1 through 4 at the bottom. The piano part includes chord markings: *p* D, G/D, E $\flat$ /D, D, G/D, and E $\flat$ /D. The drum set part features a triangle and shaker in the first measure, and a snare drum in the second measure, both marked *p*. The vocal parts are currently silent, with a *p* dynamic marking at the end of the male voice line.

A

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt.

Trombones 1-2

Tbn.

Tba.

F.

M.

B.V.

Who knows what to - mor-row brings in a world, few hearts sur - vive.

*p*

Pno.

D G/D Eø/D D G/D Eø/D

El. Pno.

E. Gtr.

Bass

A

Dr.

Tri.

Shk.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.