

Music by Robert Stolz
Arrangement by Fedor Vrtacnik

ADIEU, MEIN KLEINER GARDOFFIZIER!

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Moderato $\text{♩} = 110$

The score is for a 2/4 time piece in B-flat major, marked Moderato with a tempo of 110 beats per minute. It features a variety of instruments:

- Piccolo:** Starts with a forte (*ff*) melody, then softens to mezzo-forte (*mf*) and ends with triplet patterns.
- Oboe 1 & 2:** Oboe 1 plays a melody similar to the piccolo, while Oboe 2 provides harmonic support.
- Clarinet in Bb 1 & 2:** Clarinet 1 plays a melodic line, and Clarinet 2 plays a lower register accompaniment.
- Bassoon:** Provides a steady accompaniment in the lower register.
- Horn in F 1 & 2:** Horns play a rhythmic accompaniment, starting forte and becoming piano (*p*) later.
- Trumpet in Bb 1 & 2:** Trumpets play a rhythmic accompaniment, starting forte.
- Trombone:** Provides a rhythmic accompaniment in the lower register.
- Drum Set:** Plays a simple rhythmic pattern, becoming more active in the final section.
- Electric Guitar:** Remains silent throughout the piece.
- Violoncello solo:** Features a solo section starting with a forte (*f*) melody.
- Violin I & II:** Violins play a rhythmic accompaniment, starting forte and becoming mezzo-forte (*mf*) later.
- Viola:** Provides harmonic support, including a pizzicato (*pizz. div.*) section.
- Violoncello:** Provides harmonic support, including a pizzicato (*pizz.*) section.
- Contrabass:** Provides harmonic support in the lowest register, including a pizzicato (*pizz.*) section.

11

Picc. *mf*

Ob. *mf*

Ob. *ff* *ff* *mf* *mf*

Cl. *ff* *ff* *mf* *mf*

Cl. *ff* *ff* *mf* *mf*

Bsn. *ff* *ff* *mf* *mf*

Hn. *ff* *mf* *ff* *mf*

Hn. *ff* *mf* *ff* *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *ff* *ff* *mf* *mf*

Dr. *mf*
To Dr.
To Glock.
Glockenspiel

E. Gr.

Vc. *ff* *mf* *ff* *mf*

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*
arco div.

Vc. *ff* *mf* *ff* *mf*
arco

Cb. *ff* *mf* *ff* *mf*
arco