

Gérard Presgurvic
Arrangement by Fedor Vrtacnik

AIMER

from musical Roméo et Juliette

AIMER

Gérard Presgurvic
Arrangement by Fedor Vrtacnikk

Flute 1

Flute 2

Oboe

Clarinet in B_b 1

Clarinet in B_b 2

Horn in F 1

Horn in F 2

Horn in F 3

Timpani

Juliette

Romeo

Choir

Acoustic Guitar 1

Acoustic Guitar 2

Double Bass

Snare Drum

Bass Drum

Cymbals

Tambourine

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl.1
Fl.2
Ob.
Cl. in B_b1
Cl. in B_b2
Hn. in F1
Hn. in F2
Hn. in F3
Timp.
J.
R.
Ch.
A. Gtr.1
A. Gtr.2
D. Bass

S.D.
B.D.
Cym.
Tamb.

Vln.1
Vln.2
Vla.
Vc.
Cb.

1

1

6 7 8 9 10

Fl.1
Fl.2
Ob.
Cl. in B_b1
Cl. in B_b2
Hn. in F1
Hn. in F2
Hn. in F3
Timp.
J.
R.
Ai - mer c'est mon - ter si haut Et tou - cher les ailes des oise - aux Ai - mer c'est ce qu'y a
Ch.
A. Gtr.1
A. Gtr.2 D_b⁷ G_b B_b⁷/D E_bm E_bm/D_b A_bm/C_b(B)
D. Bass
S.D.
B.D.
Cym.
Tamb.
Vln.1
Vln.2
Vla.
Vc.
Cb.

11 12 13 14 15

2

Fl.1
Fl.2
Ob.
Cl. in B_b1
Cl. in B_b2
Hn. in F1
Hn. in F2
Hn. in F3
Timp.
J. Ai - mer c'est vo - ler le temps Ai - mer c'est re - ster vi - vant Et
R. d'plus beau.
Ch.
A. Gtr.1
A. Gtr.2 B_baug B_b⁷ Fm D_b E_b⁷ A_b
D. Bass
S.D.
B.D.
Cym.
Tamb.
Vln.1
Vln.2
Vla.
Vc.
Cb.

This page contains musical staves for various instruments. The top section includes Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Horn in F 1, Horn in F 2, Horn in F 3, Timpani, Trombone, Chorus, and two guitars. The middle section includes Bassoon, Bass, and Percussion (S.D., B.D., Cym., Tamb.). The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 2 begins with sustained notes from the woodwind section, followed by rhythmic patterns from the brass and strings. The vocal parts enter with lyrics in French, and the guitars provide harmonic support with specific chords indicated above the staff.

Fl.1
Fl.2
Ob.
Cl. in B_b1
Cl. in B_b2
Hn. in F1
Hn. in F2
Hn. in F3
Timp.
J. brû - ler au cœur d'un vol - can Ai - mer c'est c'qu'y a de plus grand. Ai - mer c'est plus fort
R. 8 Ai - mer c'est plus fort *mf*
Ch.
A. Gtr.1 Arpeggio E_b⁷
A. Gtr.2 C⁷/E Fm Fm/E_b B_bm/D_b Caug C⁷ E_b⁷
D. Bass
S.D.
B.D.
Cym.
Tamb.
Vln.1 pizz.
Vln.2 pizz.
Vla. pizz.
Vc.
Cb.

2 3 4 4 3

21 22 23 24 25