

DAVID LISTENBEE STACY FERGUSON KAMAAL FAREED ANDREA
MARTIN JORDAN ORVASH MAUREEN
MCDONALD FRANCESCA RICHARD ANDRE
SMITH JOSH STEVENS ALEXANDER SCOTT

ARRANGEMENT BY FEDOR VRTACNIK

A LITTLE PARTY

NEVER KILLED NOBODY

A LITTLE PARTY NEVER KILLED NOBODY

ARRANGEMENT BY FEDOR VETCANIK

INTRO **A**

$\text{♩} = 130$

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
SAXES TROMBONE 4
FEMALE VOICE
PIANO
ELECTRIC GUITAR
BASS GUITAR
DRUM SET

f JUST ONE NIGHT ALL WE GOT!
f I AN'T GOT TIME FOR YOU. SA - SY.

1 2 3 4 5 6

ALTO SAX1
ALTO SAX2
TEN. SAX1
TEN. SAX2
SOPR. SAX
TPT. IN Bb1
TPT. IN Bb2
TPT. IN Bb3
TPT. IN Bb4
Tbn.1
Tbn.2
Tbn.3
S. Tbn.4
F.V.
PNO.
E. QTR.
SABS
DR.

7 8 9 10 11

Lyrics:
 EI - THER YOU'RE MINE OR YOU'RE NOT. MAKE UP YOUR MIND SWEET. SA - SY. RIGHT HERE. RIGHT NOW'S ALL WE

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TEN.1

TEN.2

TEN.3

B. TEN.4

F.V.

GOT. A LIT - TLE PAR - TY NE - VER KILLED NO - SO - DY. SO WE GON' DANCE UN - TIL WE DEEP. MHHH

PNO.

Eb Sl/D Cu Eb F#7 #Δ Sl

E. QTR.

f Sl/D Cu ENYIM SMILE F#7 #Δ Sl

SASS

DR.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

BARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TEN.1

TEN.2

TEN.3

S. TEN.4

F.V.

A LIT - TLE PAR - TY NE - VER KILLED NO - SO - DY. RIGHT HERE. RIGHT NOW'S ALL WE GOT. SEP PA - SA - PAPI

PNO.

Cu

Sb

F#7

BbΔ

Cu *mf*

Sb *mf*

E. QTR.

Cu

Sb

F#7

BbΔ

Cu *mf*

Sb *mf*

SASS

DR.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Electric Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat. A rehearsal mark 'C' is placed above the first staff at the beginning of measure 25. The piano part includes chord markings: C₉, E₉, E, C₉, D₉, C₉, C₉, G₇, E₉, and F. The electric guitar part includes markings: C₉, E₉, E, C₉, D₉, C₉, C₉, G₇, E₉, and F. The bass part includes markings: C₉, E₉, E, C₉, D₉, C₉, C₉, G₇, E₉, and F. The drums part includes markings: C₉, E₉, E, C₉, D₉, C₉, C₉, G₇, E₉, and F.

IS - LANDS... DA - MONDS... TRIPS A - ROUND THE WORLD.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARL. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

S. TBN.4

F.V.

DONT MEAN A THING IF I HAVNT YOUR GRL. A LIT - TLE PAR - TY NE - VER KILLED NO - SO - DY. SO WE GON' DANCE UN - TIL WE

PNO.

F#m F#o Cm

E. QTR.

F#m F#o Cm Cm

SABS

DR.

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ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARL. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TEN.1

TEN.2

TEN.3

S. TEN.4

F.V.
DEEP. A LIT - TLE PAK - TY NE - VER KILLED NO - SO - DY. RIGHT HERE. RIGHT NOW'S ALL WE GOT. Woo_ Ho_

PNO.

E. QTR.

SASS

DR.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARI. SAX

TPT. IN Bb1

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

S. TBN.4

F.V.

YEH! A LIT - TLE PAR - TY NE - VER KILLED NO - SO - DY. SO WE GO! DANCE... UN - TL WE DEEP. MHHH! A LIT - TLE PAR - TY NE - VER KILLED NO - SO - DY.

PNO.

C#

Bb

F#7

#bΔ

Bb

C#

Bb

E. QTR.

C#

Bb

F#7

#bΔ

Bb

C#

Bb

SASS

DR.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SAX. SAX

TPT. IN B1

TPT. IN B2

TPT. IN B3

TPT. IN B4

TBN.1

TBN.2

TBN.3

B. TEN.4

F.V.

— RIGHT HERE. RIGHT NOW'S ALL WE GOT. Woo Hoo GOT! ALL WE GOT! ALL WE

PNO.

F#7 Eb S#D Cm Bb F#7

E. QTR.

F#7 Eb S#D Cm Bb F#7

SABS

DR.

43 44 45 46 47