

Music by **Ernesto De Curtis**  
Arrangement by **Fedor Vrtacnik**

# **NON TI SCORDAR DI ME**

# Non ti scordar di me

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Moderato

1st Flute

2nd Flute

1st Oboe *solo*

2nd Oboe

1st Clarinet in B $\flat$  *p*

2nd Clarinet in B $\flat$  *p*

1st Bassoon *p*

2nd Bassoon *p*

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Timpani *p*

Cymbals

Triangle

Harp

Voice

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p* *pizz.*

2 3 4 5 6 7

A

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
Cl.  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Hn.3  
Hn.4

Timp.

Cym.

Tri.

Hp.

Voice

Par- ti- ro- no le ron- di- ne dal mio pa- e- se fred- do sen- za so- le. Cer.

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.  
Cl.  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Timp.  
Cym.  
Tri.  
Hp.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

can- do pri- ma- ve- re di vi- o- le, ni - di d'a- mo- re di fi- li- ci - tà.

arco

15 16 17 18 19 20 21

*p*

Detailed description: This is a page of a musical score, page 4, containing measures 15 through 21. The score is for a symphony orchestra and a voice. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Timpani, Cymbal, Triangle, Harp, Voice, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The voice part has lyrics in Italian: "can- do pri- ma- ve- re di vi- o- le, ni - di d'a- mo- re di fi- li- ci - tà." The score shows various musical notations including rests, notes, slurs, and dynamics. A dynamic marking of *p* (piano) is present at the end of the timpani part in measure 21. The word "arco" is written above the cello part in measure 15. Measure numbers 15 through 21 are indicated at the bottom of the page.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl. *mf*

Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Timp.

Cym.

Tri.

Hp.

Voice  
La mia pic - coo - la ron - di - ne par - ti, sen - za la - sciar - mi un ba - cio, sen - za un ad - dio par -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

**B**

22

23

24

25

26

27

28