

# ROGER WATERS

Arrangement by Fedor Vrtacnik

# ANOTHER BRICK IN THE WALL

Symphonic variations

## INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cassa&Cymbal

Snare Drum

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 5,30 min

# ANOTHER BRICK IN THE WALL

Music by ROGER WATERS  
Arrangement by Fedor Vrtačnik

Grave con dolore ♩=60

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Snare Drum, and Cassa/Cymbal. The woodwinds and percussion parts are mostly silent, indicated by rests.

Grave con dolore ♩=60

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with a dynamic marking of *mp* and a *div.* (divisi) instruction. The score includes a large number '2' in the second measure, indicating a second ending or a specific performance instruction.

*mp*

2

3

4

5



Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Hp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15

*p*

*mf*

1 Moderato (giusto) ♩=95

Picc.

Fl 1-2 *mf* a2

Ob 1-2 *mp* *mf*

Cl 1-2 *mp* 2. *mf*

Bsn1-2 *mp*

Hn 1-2 *mp* *p*

Hn 3-4 *mp* *p*

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp. *mp* *p*

Hp. *p*

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

16 17 18 19 20

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Hp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

*Solo*  
31.  
*f*  
3 3  
2.  
*f*

*p*

*p*

*p*

Picc.

Fl 1-2 *Solo 1.* *f* 3 3 3

Ob 1-2

Cl 1-2 2. 3 3 3

Bsn1-2 *Solo* 1.3 3 3 *Solo* 3 3 3

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Cassa /Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30

This page of a musical score covers measures 31 through 35. The instruments are arranged as follows from top to bottom: Picc., Fl 1-2, Ob 1-2, Cl 1-2, Bsn1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn. 3, Tba., Timp., Cassa /Cymb., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., '2.' for a second ending). The woodwinds and strings have active parts, while the brass instruments are mostly silent or playing sustained notes. The percussion section includes a timpani line and a cymbal/taup drum line.



Picc. *mf* *f*  
 Fl 1-2 *mf* *f*  
 Ob 1-2 *f*  
 Cl 1-2 *f*  
 Bsn 1-2 *f*  
 Hn 1-2 *f*  
 Hn 3-4 *f*  
 Tpt 1-2 *mf* *f*  
 Tpt. 3 *mf* *f*  
 Tbn 1-2 *f*  
 Tbn. 3 *f*  
 Tba. *f*  
 Timp. *mp* *f*  
 Snare Dr. *mf* *f*  
 Cassa /Cymb. *f*  
 Hp.  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f* div.  
 Vc. *f*  
 Cb. *f*

36 37 38 39 40

This musical score page contains the following parts and details:

- Woodwinds:** Picc., Fl 1-2, Ob 1-2, Cl 1-2, Bsn 1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn. 3, Tba.
- Drum and Percussion:** Timp., Snare Dr., Cassa /Cymb.
- String Section:** Vln. I, Vln. II, Vla., Vc., Cb.
- Measures:** 41, 42, 43, 44, 45.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 4/4.
- Dynamic Markings:** *mf*, *f*, *fp*.
- Performance Indicators:** *v.*, *v.*<sup>3</sup>, *a2*, *3*.