

Music by Andrew Lloyd Weber
Words by Tim Rice
Arrangement made by Fedor Vrtacnik

HEAVEN ON THEIR MINDS

from rockopera "Jesus Hrist Superstar"
Duration 4.30

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Moderato rock tempo ♩=120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Flutes 1-2**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Oboes 1-2**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Clarinets in Bb 1-2**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Bassoons 1-2**: Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Horns in F 1-2**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Horns in F 3-4**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Trumpets in Bb 1-2**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Trombones 1-2**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Trombone 3**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Timpani**: Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- PERCUSSION**: Includes Cassa/Cymbal/Tambourine and Drums.
- Bass Guitar**: Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- Voice**: Treble clef, with a vocal line.
- Piano**: Grand staff, playing a complex accompaniment with dynamics *f*.
- Violin I**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Violin II**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Viola**: Alto clef, playing a melodic line with dynamics *f* and *mf*.
- Violoncello**: Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Contrabass**: Bass clef, playing a rhythmic accompaniment with dynamics *f*.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

1 **Vocal in**

Picc. *ff*

Fl 1-2 *ff*

Ob 1-2 *a2* *poco cresc.* *ff*

Cl 1-2 *a2* *mf* *poco cresc.* *ff*

Bsn 1-2 *poco cresc.* *ff* *mf*

Hn 1-2 *a2* *poco cresc.* *ff*

Hn F 3-4 *mf* *poco cresc.* *ff*

Tpt 1-2 *a2* *ff*

Tbn 1-2 *2* *3* *poco cresc.* *ff*

Tbn.3 *2* *3* *poco cresc.* *ff*

Timp. *2* *3* *4* *2nd time only*

Perc. *2* *3* *4* *2nd time only*

Dr. *2* *3* *4* *2*

Bass *2* *3* *4* *2*

Voice *f* My mind is- clear er new at-
strip a- way- the--

Pno. *2* *3* *4* *2*

Vln. I *ff*

Vln. II *mf* *poco cresc.* *ff*

Vla. *poco cresc.* *ff* *mf* *2*

Vc. *poco cresc.* *ff* *mf* *2*

Cb. *ff* *2*

6 7 8 9 10

Musical score for various instruments and voice.

Picc. **Fl 1-2** **Ob 1-2** **Cl 1-2** **Bsn 1-2** **Hn 1-2** **Hn F 3-4** **Tpt 1-2** **Tbn 1-2** **Tbn.3** **Timp.** **Perc.** **Dr.** **Bass** **Voice** **Pno.** **Vln. I** **Vln. II** **Vla.** **Vc.** **Cb.**

2nd time only *sfz*

last myth all too weel I can see where we all soon will be
from the man you will see where we all soon will be

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

The score is divided into two systems. The first system includes Picc., Fl 1-2, Ob 1-2, Cl 1-2, Bsn 1-2, Hn 1-2, Hn F 3-4, Tpt 1-2, Tbn 1-2, Tbn.3, Timp., Perc., Dr., Bass, Voice, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Hn 1-2, Hn F 3-4, Tpt 1-2, Tbn 1-2, Tbn.3, Timp., Perc., Dr., Bass, Voice, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score features two first endings (1. and 2.) for the woodwinds. The voice part has lyrics: "If you Je- sus! You've". The piano part has a dynamic marking of *f*. The drum part includes a "Fill in" section. The bass part has a dynamic marking of *p*. The strings have dynamic markings of *f* and *p*.

2

Picc. *mf*

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf*

Bsn 1-2 *mf*

Hn 1-2 *mf*

Hn F 3-4 *mf*

Tpt 1-2 *mf*

Tbn 1-2 *mf*

Tbn.3 *mf*

Timp.

Perc.

Dr.

Bass

Voice

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. 2 3 4 5 6

Cb. 2 3 4 5 6

start-ed to be leve The- thngsthey say of you You real-ly- do be-lieveThis talk ofGod is true. And
all the goodyo've done will soon get swept a-wayYou've be- gun tomat-tanothanthings- you say!

20 21 22 23 24 25

2. *gliss.* **f** **3**

Picc.

Fl 1-2 **f**

Ob 1-2 **f**

Cl 1-2 **f** *a2* *2nd time only* **mf**

Bsn 1-2 **f**

Hn 1-2 **ff**

Hn F 3-4 **ff**

Tpt 1-2 **f** *a2* *2nd time only* **mf**

Tbn 1-2 **f**

Tbn.3 **f**

Timp. **sfz**

Perc. 2 3 2

Dr. *ad lib.* 2

Bass

Voice

Pno. *Dm* *F*

Vln. I **f**

Vln. II **f** *mf*

Vla. *div.* **mf**

Vc. **f** **mf**

Cb. **f** **mf**

26 27 28 29 30

Li - sten - Je - sus - I - don't - like - what - I - see
I - re - mem - ber - when - this - whole - thing - be - gan.