

Music by Harold Arlen  
Arrangement by Fedor Vrtacnik

# **OVER THE RAINBOW**

violin and orchestra

OVER THE RAINBOW  
violin and orchestra

Music by Harold Arlen  
Arrangement by Fedor Vrtacnik

SLOW ♩=80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet 1  
cup mute

Trumpet 2  
cup mute

Trumpet 3  
cup mute

Trombone 1  
cup mute

Trombone 2  
cup mute

Trombone 3  
cup mute

Tuba

Guitar  
C<sup>6(9)</sup>/G G<sup>9(sus4)</sup> C<sup>6(9)</sup>/G Dm<sup>7</sup>/G G<sup>9</sup> C C<sup>9</sup>

Piano

Bass Guitar

Drums  
small trianqlr (or cym.)

Violin

Violin 1

Violin 2

Viola

Violoncello  
pizz.

Contrabass  
pizz.

SLOW ♩=80

solo

arco

*p*

6

Fl. *mf* *p*

Fl.

Ob.

Ob.

Cl. *mf*

Cl.

Bsn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Tbn. 1 *mf* open

Tbn. 2 *mf* open

Tbn. 3 *mf* open

Tba. *mf*

J. Gtr. *Dm7 G7(9) C6 Dm7/G G13 G+7 C6(9) Em7 Dm7 Dm7/G*

Pno. *Dm7 G7(9) C6 solo Dm7/G G13 G+7 C6(9) Em7 Dm7 Dm7/G*

Bass *mf*

Dr. *mf* 2

Vln. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *p*

Cb. *mf*

6

11

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. 1 *p* in hat (or stand)

Tpt. 2 *p* in hat (or stand)

Tpt. 3 *p* in hat (or stand)

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tba. *p* *mf*

J. Gtr. *Cma7 Am7 Bm7 E7(b9) Am7 Am7/c D9 Dm7/f*

Pno. *Cma7 Am7 Bm7 E7(b9) Am7 Am7/c D9 Dm7/f*

Bass *p*

Dr. *p*

Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

11

16

Fl. *p* *mf* *molto rit.*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. 1 To cup open

Tpt. 2 To cup open

Tpt. 3 To cup open

Tbn. 1 *fp* To cup open

Tbn. 2 *fp* To cup open

Tbn. 3 *fp* To cup open

Tba. *fp* open

J. Gtr. *C69/f* *Dm7/f* *G13* *G7*

Pno. *C69/f* *G7(sus4)* *C69/f* *Dm7/f* *G13* *G7*

Bass *mf*

Dr. *tri.*

Vln. *pizz.* *arco* *mf* *molto rit.*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

16

21 **A**  
A tempo ♩=80

Fl. *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn.

Hn. *mp*

Hn. *mp*

Hn. *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p* *mp*

Tba.

J. Gtr. C Am<sup>7</sup> Em<sup>7</sup> Cma<sup>7</sup> C<sup>7</sup> F Fma<sup>7</sup> F<sup>7</sup>

Pno.

Bass

Dr. time 2

Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f p*

Cb.

21