

**FREDDIE MERCURY**

# **BOHEMIAN RHAPSODY**

**Arrangement by Fedor Vrtacnik**

## **INSTRUMENTATION**

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Drum set

Electric guitar

Bass guitar

Harp

Piano

Glockenspiel

Mixed choir

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 6 min

# BOHEMIAN RHAPSODY

Full Score

Music by Freddie Mercury  
Arrangement by Fedor Vrtacnik

Slowly ♩=70

The score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a 5/4 time signature. The instrumental parts are in 4/4 time. The key signature is B-flat major. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, 3rd Trumpet in Bb, Trombones 1-2, 3rd Trombone, Tuba, Timpani, Drum Set, Electric Guitar, Bass Guitar, Harp, Piano, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "Is this-the-re-al- life? is-this-the-fan-ta - sy? Cought-in-a - land-slide scape-from-re-a - li-ty o pen your eyes look up to the skys and see". The piano part has a dynamic marking of *mp*. The vocal parts have dynamic markings of *p* and *mp*. The instrumental parts have dynamic markings of *mf* and *p*. The score is divided into measures 2, 3, 4, 5, and 6. The tempo is Slowly ♩=70.



A

Picc. *fp*

Flutes 1-2 *fp* *a2* *mp*

Oboes 1-2 *fp* *solo 1.*

Clarinets in Bb 1-2 *fp*

Bassoons 1-2 *fp*

Horns in F 1-2 *fp* *a2*

Horns in F 1-2 *fp*

Trumpets in Bb 1-2

3rd Tpt. *fp*

Trombones 1-2 *fp*

3rd Tbn. *fp*

1st Tbn. *fp*

Tba. *fp*

E. Gtr.

Hp. *mf*

Pno *mf*

Glock. *mf*

A

S. *fp*  
doesn't really matter to me Ma ma\_ just killed the man put a

A. *fp*  
doesn't really matter to me Ma ma\_ just killed the man put a

T. *fp* *solo*  
doesn't really matter to me to\_ me

B. *fp*  
doesn't really matter to me

Vln. I *fp*

Vln II *fp*

Vla *fp* *p*

Vc. *fp* *p*

Cb. *fp*

13 *fp* 14 *p* 15 16 17 18

Picc. *mp* *mf* 6

Flutes 1-2 *mp* *mf* 6

Oboes 1-2 *mp*

Clarinet in Bb 1-2 2. *mp* 1. *mp* *mf* 6

Bassoons 1-2 *mp* *mp* *mf* 6

Horns in F 1-2 *mp*

Horns in F 1-2 *mp*

Trumpets in Bb 1-2 *mp* *mf* 6

3rd Tpt. *mp*

Trombones 1-2 *mp*

3rd Tbn. *mp*

1st Tbn. *mp*

Tba. *mp*

Timp.

E. Gr.

Hp. *mf* 6

Pno. *mf* 6

Glock.

S. gain the gun his head pulled my trigger now he's dead Mama... life had just be gun but now I've gone and thrown it all a way

A. gain the gun his head pulled my trigger now he's dead Mama... life had just be gun but now I've gone and thrown it all a way

T. *f*

B.

Vln. I *mf* 6

Vln. II *mf* 6

Vla. *mf*

Vc. *mf*

Cb. *mf*

19 20 21 22 23 *mf* 24

rall. Tempo primo ♩=70

Picc. *f*

Flutes 1-2 *f* *a2*

Oboes 1-2 *a2*

Clarinets in Bb 1-2 *f* *a2*

Bassoons 1-2 *f* *a2*

Horns in F 1-2 *f* *a2*

Horns in F 1-2 *f* *a2* *a2* *a2* *a2*

Trumpets in Bb 1-2 *f* *a2*

3rd Tpt. *a2*

Trombones 1-2 *f* *a2*

3rd Tbn. *f*

1st Tbn. *f*

Tba. *f*

Timp. *f* *sfz*

Dr.

E. Gtr.

Bass

Hp. *f*

Pno. *f*

Glock.

S. *f* *rall.* *mf*  
 Ma ma. ooh— did n't mean-to-make-you ery if I'm not back a gain this time to mo row on on as if no thing really

A. *f*  
 Ma ma. ooh— did n't mean to make you cry if I'm not back a gain this time to mo row ca rry on ca rry on as if no thing really

T. *f*  
 Ma ma. ooh what way you will go uh! uh! uh! ca rry on

B. *f*  
 Ma ma. ooh what way you will go uh! uh! uh!

Vln. I *f*

Vln II *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

Cb. *f*

25 26 27 28 29 30

2

4

2

4