

Ramin Djawadi
Arrangement by Fedor Vrtacnik

GAME OF THRONES
MAIN THEME

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main theme

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Presto ♩=170

This musical score is for the main theme of Game of Thrones, arranged by Fedor Vrtacnik. It is in the key of B-flat major and 3/4 time, with a tempo of Presto (♩=170). The score is divided into several sections: woodwinds, brass, percussion, choir, and strings. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns in F 1-3, Trumpets in Bb 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, Bass Drum, Taiko Drum (Tom-Tom), and Tambourine. The choir section is currently empty. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). Large numbers 3 and 4 are placed at the beginning of the woodwind and percussion staves, respectively, indicating the number of instruments in each section. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

1

Fl 1-2
Ob 1-2
Cl 1-2
B. Cl.
Bsn.

Hn. in F1
Hn. in F2
Hn. in F3
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.

1

Timp.
Cymb
Bass Drum
T.D.
Tamb.
Tub. B.

Choir

Vln.1
Vln.2
Vla.
Vc.
Cb.

This musical score page covers measures 13 through 17. The instruments and their parts are as follows:

- Flutes (Fl 1-2):** Rests throughout.
- Oboes (Ob 1-2):** Rests throughout.
- Clarinets (Cl 1-2):** Play a melodic line starting in measure 13 with a *mf* dynamic, continuing through measure 17.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 13 with a *p* dynamic, continuing through measure 17.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 13 with a *p* dynamic, continuing through measure 17.
- Horn in F1, F2, F3:** Rests throughout.
- Trumpets (Tpt. in Bb1, Bb2, Bb3):** Play a melodic line starting in measure 13 with a *p* dynamic, continuing through measure 17.
- Trombones (Tbn.1, 2, 3):** Play a melodic line starting in measure 13 with a *p* dynamic, continuing through measure 17.
- Tuba (Tba.):** Plays a melodic line starting in measure 13 with a *p* dynamic, continuing through measure 17.
- Timpani (Timp.):** Features a rhythmic pattern with accents in measures 14 and 15, marked with numbers 2 and 3.
- Cymbal (Cymb):** Rests throughout.
- Bass Drum (Bass Drum):** Plays a rhythmic pattern in measures 13, 15, and 17.
- Tom-toms (T.D.):** Plays a rhythmic pattern in measures 13, 15, and 17.
- Tam-tam (Tamb.):** Features accents in measures 13, 14, 15, 16, and 17, marked with numbers 5, 6, 7, 8, and 9.
- Tub. B.:** Rests throughout.
- Choir:** Rests throughout.
- Violins (Vln.1, 2):** Play a melodic line starting in measure 13 with a *mf* dynamic, continuing through measure 17.
- Viola (Vla.):** Plays a melodic line starting in measure 13 with a *mf* dynamic, continuing through measure 17.
- Violoncello (Vc.):** Plays a melodic line starting in measure 13 with a *mf* dynamic, continuing through measure 17.
- Double Bass (Cb.):** Plays a melodic line starting in measure 13 with a *mf* dynamic, continuing through measure 17.

Fl 1-2
 Ob 1-2
 Cl 1-2
 B. Cl.
 Bsn.

Hn. in F1
 Hn. in F2
 Hn. in F3
 Tpt. in B♭1
 Tpt. in B♭2
 Tpt. in B♭3
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.

Timp.

Cymb Bass Drum
 T.D.
 Tamb.
 Tub. B.

Choir

Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

Fl 1-2: *a2*
 Ob 1-2
 Cl 1-2
 B. Cl. *f*
 Bsn. *f*
 Hn. in F1 *p*
 Hn. in F2 *p*
 Hn. in F3 *p*
 Tpt. in B \flat 1 *f*
 Tpt. in B \flat 2 *f*
 Tpt. in B \flat 3 *f*
 Tbn.1 *f p*
 Tbn.2 *f p*
 Tbn.3 *f p*
 Tba. *f*
 Timp. *3*
 Cymb
 Bass Drum
 T.D.
 Tamb. *15 16 17 18 19 20*
 Tub. B.
 Choir
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

Fl 1-2

Ob 1-2 *a2*

Cl 1-2

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B \flat 1 *p* *f*

Tpt. in B \flat 2 *p* *f*

Tpt. in B \flat 3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Tba. *p* *f*

Timp. 2 3

Cymb

Bass Drum

T.D.

Tamb. 21 22 23 24 25

Tub. B.

Choir

Vln.1

Vln.2

Vla.

Vc.

Cb.

This page of a musical score covers measures 34 through 38. The instruments and parts are arranged as follows:

- Flutes (Fl 1-2):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboes (Ob 1-2):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinets (Cl 1-2):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Clarinet (B. Cl.):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G3, moving to A3, B3, and C4.
- Bassoon (Bsn.):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G2, moving to A2, B2, and C3.
- Horn in F1 (Hn. in F1):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Horn in F2 (Hn. in F2):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Horn in F3 (Hn. in F3):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpets (Tpt. in Bb1, 2, 3):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trombones (Tbn. 1, 2, 3):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G3, moving to A3, B3, and C4.
- Tuba (Tba.):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G2, moving to A2, B2, and C3.
- Timpani (Timp.):** Measures 34-35 have rests. Measure 36 has a rhythmic pattern of eighth notes. Measure 37 has a rhythmic pattern of eighth notes. Measure 38 has a rhythmic pattern of eighth notes.
- Cymbal (Cymb):** Measures 34-35 have rests. Measures 36-38 have rests.
- Bass Drum (Bass Drum):** Measures 34-35 have rests. Measures 36-38 have rests.
- Tom-toms (T.D., Tamb.):** Measures 34-35 have rests. Measure 36 has a rhythmic pattern of eighth notes. Measure 37 has a rhythmic pattern of eighth notes. Measure 38 has a rhythmic pattern of eighth notes.
- Tub. B. (Tub. B.):** Measures 34-35 have rests. Measures 36-38 have rests.
- Choir:** Measures 34-38 have rests.
- Violins (Vln. 1, 2):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Viola (Vla.):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G4, moving to A4, B4, and C5.
- Violoncello (Vc.):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G3, moving to A3, B3, and C4.
- Double Bass (Cb.):** Measures 34-35 have rests. Measures 36-38 play a melodic line starting on G2, moving to A2, B2, and C3.

Measures 34, 35, 36, 37, and 38 are labeled at the bottom of the page.