

Paul Mc Cartney
Arrangement by **Fedor Vrtacnik**

LIVE AND LET DIE

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Slow $q = 60$

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The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Drum Set, Xylophone). The middle section features a Background Voice line with lyrics, a Male Voice line with lyrics, and piano accompaniment with chord symbols. The bottom section includes Electric Guitar, Bass Guitar, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). A large 'C' symbol is present in the Flutes/Oboes and Violin 2 staves. The piano part includes a 'CLEAN Arpeggio' instruction. The background voice line includes the lyrics: 'You know you did you know you did you know you did'. The male voice line includes the lyrics: 'When you were young and your heart was an open book you used to say live and let live, but if this ever changing'. The score is marked with a tempo of 'Slow q = 60' and a first ending bracket.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Drum Set

Xylophone

Background Voice

Male Voice

Piano

Electric Guitar

Bass Guitar

Violin 1

Violin 2

Viola

Violoncello

Contrabass

You know you did you know you did you know you did

When you were young and your heart was an open book you used to say live and let live, but if this ever changing

CLEAN Arpeggio

2 3 4 5

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.
Xyl.
Voice
V.
Pno.
E. Gtr.
Bass
Vln.1
Vln.2
Vla.
Vc.
Cb.

live and let die...
world in which we're li-ving makes you give in and cry... say live and let die... live and let die...
C⁶ A⁷ D B \flat /D G⁷ C/G Go G⁷
DISTORSION G C/G Go G⁷
6 7 8 9 10

Medium rock q = 150

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn 3-4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.
Dr.
Xyl.

Voice
V.

live and let die...

die...

Pno.
E. Gtr.
Bass

G7 C/G Go Gm

G C/G Go Gm

Medium rock q = 150

Vln.1
Vln.2
Vla.
Vc.
Cb.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Dr.

Xyl.

Voice

V.

Pno.

E. Gtr.

Bass

Vln.1

Vln.2

Vla.

Vc.

Cb.

16 17 18 19 20

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt. in B \flat 1
 Tpt. in B \flat 2
 Tpt. in B \flat 3
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Timp.
 Dr.
 Xyl.
 Voice
 V.
 Pno.
 E. Gtr.
 Bass
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

Chord symbols: Gm, Db/G, C/G, Gm7, B/G, C/G, B/G, Gm, C/G, B/G.

Bass fingerings: 2, 3, 4, 5.

Measure numbers: 21, 22, 23, 24, 25.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1-2
- Oboes:** Ob 1-2
- Clarinets:** Cl 1-2
- Bassoons:** Bsn 1-2
- Horns:** Hn 1-2, Hn 3-4
- Trumpets:** Tpt. in B \flat 1, Tpt. in B \flat 2, Tpt. in B \flat 3
- Trombones:** Tbn.1, Tbn.2, Tbn.3
- Tuba:** Tba.
- Timpani:** Timp.
- Drum:** Dr.
- Xylophone:** Xyl.
- Voice:** Voice
- Violin:** V.
- Piano:** Pno.
- Electric Guitar:** E. Gtr.
- Bass:** Bass
- Violins:** Vln.1, Vln.2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is divided into measures 26, 27, 28, 29, and 30. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2

Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2 staves. The woodwinds are mostly silent in this section, with some notes appearing in the final measure.

Hn 1-2
Hn 3-4
Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3
Tbn.1
Tbn.2
Tbn.3
Tba.

Horn 1-2, Horn 3-4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, and Tuba staves. The brass section is active throughout, with various melodic and harmonic lines.

Timp.
Dr.
Xyl.

Timpani, Drums, and Xylophone staves. The drums have rhythmic markings (6, 7, 8) and the xylophone has melodic lines.

Voice
V.

Voice and Violin staves. The voice part has the lyrics "What does it".

Pno.

Piano staves. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

E. Gtr.
Bass

Electric guitar and bass staves. The electric guitar has a melodic line, and the bass has a rhythmic line with markings 11, 12, 13.

Vln.1
Vln.2
Vla.
Vc.
Cb.

Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves. The strings provide harmonic support and melodic movement.