

Music by **Hans Zimmer**
Arrangement by **Fedor Vrtacnik**

GLADIATOR SUITE

GLADIATOR -Suite-

Music by Hans Zimmer
Arrangement by Fedor Vrtacnik

Adagio ♩ = 65

This musical score is for the "GLADIATOR -Suite-" by Hans Zimmer, arranged by Fedor Vrtacnik. The tempo is Adagio at 65 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Woodwind Section:

- Flute: Starts with a melodic line in the first measure, marked *mp*. It features a triplet of eighth notes in the second measure.
- 1st Oboe: Enters in the second measure with a melodic line, marked *p*.
- 1st Bassoon: Remains silent throughout the piece.
- 1st Clarinet in B \flat : Enters in the second measure with a melodic line, marked *p*.
- 2nd Clarinet in B \flat : Enters in the second measure with a melodic line, marked *p*.
- 3rd Clarinet in B \flat : Enters in the second measure with a melodic line, marked *p*.
- Alto Clarinet in E \flat : Remains silent throughout the piece.
- Bass Clarinet in B \flat : Remains silent throughout the piece.
- Alto Saxophone 1: Remains silent throughout the piece.
- Alto Saxophone 2: Remains silent throughout the piece.
- Tenor Saxophone: Remains silent throughout the piece.
- Baritone Saxophone: Remains silent throughout the piece.

Brass Section:

- 1st Trumpet in B \flat : Remains silent throughout the piece.
- 2nd Trumpet in B \flat : Remains silent throughout the piece.
- 3rd Trumpet in B \flat : Remains silent throughout the piece.
- 1st Horn in F: Remains silent throughout the piece.
- 2nd Horn in F: Remains silent throughout the piece.
- 1st Tenor Trombone: Remains silent throughout the piece.
- 2nd Tenor Trombone: Remains silent throughout the piece.
- Baritone: Remains silent throughout the piece.
- Euphonium: Remains silent throughout the piece.
- Tuba: Remains silent throughout the piece.
- Sousaphone in E \flat : Enters in the first measure with a low, sustained note, marked *p*.
- Sousaphone in B \flat : Enters in the first measure with a low, sustained note, marked *p*.

Percussion Section:

- Cymbals: The first staff shows a melodic line with a *mp* dynamic. The second staff shows a melodic line with a *mf* dynamic. The third staff is silent.
- Rain Stick: Enters in the second measure with a rhythmic pattern, marked *mp*.
- Maracas: Enters in the third measure with a rhythmic pattern, marked *mf*.
- Side Drum: Remains silent throughout the piece.
- Bass Drum: Remains silent throughout the piece.
- Tom-toms: Remains silent throughout the piece.
- Gong: Remains silent throughout the piece.
- Orchestral Bells: Remains silent throughout the piece.
- Xylophone: Remains silent throughout the piece.
- Marimba: Remains silent throughout the piece.
- Vibraphone: Enters in the second measure with a melodic line, marked *p*.
- Timpani: Enters in the first measure with a low, sustained note, marked *p*.

The score is divided into measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 clearly marked at the bottom of the page.

Fl.

Ob. 1

Bsn. 1 *mp*

Cl. 1 *mf*

Cl. 2

Cl. 3

Alto Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Sousa. *mf*

Sousa. *mf*

Cym.

Cym.

Cym. Cr. Cym. *p*

S. D.

B. D.

Tom-t. *p* *mf*

Gong

Orch. Bells

Xyl.

Mar. *mp*

Vib.

Timp. *mp* *p* *mp* *mf*

7 8 9 10 11 12

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Sousaphone (Sousa.), and another Sousaphone. The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-toms (Tom-t.), Gong, Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Timpani (Timp.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is numbered 13 through 18 at the bottom.

Fl.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tba.

Sousa.

Sousa.

Cym.

Cym.

Cym.

S. D.

B. D.

Tom-t.

Gong

Orch. Bells

Xyl.

Mar.

Vib.

Timp.

mf

19

20

21

22

p

mf

23

24

This musical score page covers measures 25 through 30. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-toms (Tom-t.), Gong, Orchestral Bells (Orch. Bells), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Timpani (Timp.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment with triplets and steady patterns.

$\text{♩} = 174$

Fl. *mp* *p*

Ob. 1 *mp* *p*

Bsn. 1 *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Sousa. *mp* $\text{♩} = 174$

Sousa. *mp*

Cym. *mp*

S. D. *mp*

B. D. *mp*

Tom-t. *mp*

Gong

Orch. Bells

Xyl.

Mar. *mp*

Vib.

Timp. *mp*

6
4

6
4

Fl.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tba.

Sousa.

Sousa.

Cym.

Cym.

Cym.

S. D.

B. D.

Tom-t.

Gong

Orch. Bells

Xyl.

Mar.

Vib.

Timp.

37

38

39

40

41

42